

Solo Violin Sonata in E Minor

Op. 27, No. 4

Eugène Ysaÿe

à Fritz Kreisler

Allemanda

Lento maestoso (♩ = 72)

f *bien rythmé* *tout l'archet* *tout l'ar.*

3 6 7 8 3

f 0 0

6 *sempre f* *allargando* *tout l'ar.* *rit.* *tout l'ar.* *tout l'ar.* 5 7 *tout l'ar.*

8 *f a tempo*

11

Detailed description: This is a page of a musical score for a solo violin. The title is 'Solo Violin Sonata in E Minor, Op. 27, No. 4, Allemanda' by Eugène Ysaÿe, dedicated to Fritz Kreisler. The tempo is 'Lento maestoso' with a quarter note equal to 72 beats per minute. The score is written in E minor and 3/4 time. It consists of seven systems of music. The first system starts with a forte dynamic and includes markings for 'bien rythmé', 'tout l'archet', and 'tout l'ar.'. It features a triplet of eighth notes and a triplet of sixteenth notes. The second system continues with a triplet of eighth notes and a triplet of sixteenth notes, with a measure containing an 8-measure rest. The third system begins with a forte dynamic and includes a measure with two 0-measure rests. The fourth system is marked 'sempre f' and 'allargando', featuring five-measure rests and 'tout l'ar.' markings. The fifth system includes 'rit.', 'tout l'ar.', and five-measure rests. The sixth system is marked 'f a tempo' and includes various articulations like accents and slurs. The seventh system continues with various articulations and slurs. The score is densely notated with slurs, accents, and dynamic markings.

14 *mf* 3 V 3 tr

17 *cresc.* *f* *ff* 3 V 3

20 *p* *tranquillo* (sensible) *con espress.*

23 *p*

26 8 V 6 *poco f* *sosten.* *espress.*

28 8 *cresc.*

31 (cresc.) *cresc. sempre* *f*

35 *f* V

38 *rit.*

41 *dim.* *pp molto tranquillo*

45

49 *mf*

53 *p* *0* *sensibile* *cresc.*

57 *mf* *animandosi*

61 *cresc.* *f* *allarg. cresc.* **Lento**

65 *ff* *rit.*

Sarabande

Quasi lento

pizz. avec vibrations

mf

4 *cédez dim.* *p* *cresc.*

8 *f* *dim.* *p* *pp* *arco* *cédez*

12 *sosten.* *cresc.*

16 *f* *rfz* *sfz* *dim.* *p* *sensibile* *alce* *(insistant)*

20 *poco rit.* *cresc.* *mf*

24 *animato* *cresc.* *f* *p* *(sensible cédez)*

28 *calando* *tr*

31 *p* *tempo* *poco marcato*

33

35 *poco cresc.* *mf*

37 *dim.*

39

41 *p*

43 *dolce* *sosten.* *pizz.* *p*

Finale

Presto ma non troppo

(arco)
f

3
mf *p*

5
p

7
p

9
p

11
cresc. *mf* *cresc.* *f*

13
5 *6* *p* *f tout l'ar.* *7*

15
p

17
p *p* *mf*

20
f *sempre f*

22

f

Giososamente e meno mosso

24

27

30

marc.

tr

34

dim.

p

calando

37

p

10

39

41

43

45

47

49

51 **Più animato**

53

55

57

59

61

63 **Più lento**

cresc.

f

p

mf

dim.

p

cresc.

allarg.

f

cédez

allargando sempre

ff