

24 *mf* *dim.* 0 *p* *poco sosten.*

27 *dim.* *sul A* *pp* *(sensible)*

29 *poco f* *à la pointe*

31 *cresc.* *espress.*

33 *f* *sempre cresc.* *cédez* *v*

35 *ff* *allegro* *tr* *v*

38 *mf* *v* *dim.*

41 *v* *à la pointe* *pp* *sul ponticello* *3*

45 *+* *dim.*

48 *arco* *+* *rit.* *pp* *+* *ppp*

Fugato

Molto moderato (♩ = 56)

arco

p

6

12

p dolce

16

20

p 6 6

24

27

30

mf *mf*

34

p

38

dim.

Detailed description: This is a page of a musical score for a violin sonata. The title is 'Fugato' in a large, bold font at the top center. Below the title, the tempo and metronome marking are given as 'Molto moderato (♩ = 56)'. The score is written in G minor, indicated by two flats in the key signature. The time signature is 2/4. The piece begins with the instruction 'arco' and a dynamic marking of 'p'. The music consists of a single melodic line with various ornaments, including grace notes and vibrato marks. There are several measures of sixteenth-note runs. The score is divided into systems, with measure numbers 6, 12, 16, 20, 24, 27, 30, 34, and 38 marked at the beginning of their respective lines. Dynamic markings include 'p', 'p dolce', 'mf', and 'dim.'. There are also some performance instructions like '0' and '6' under certain notes, and 'V' above others, likely indicating vibrato or breath marks. The page ends with a double bar line and a fermata over the final note.

42 *p*

46 *cresc.*

50 *cédez* *f* *ser.* *3* *3* *tout l'ar.*

54 *f* *p* *dolce tranquillo*

59 *cédez* *p* *6* *6* *tout l'ar.* *tout l'ar.*

64 *tout l'ar. cresc.* *tout l'ar.* *mf*

67 *f* *cresc.*

70 *8* *ff*

73 *f con brio*

78 *cédez*

83 *mf* V 3 3 3

86

89 6 6

92 *dim.* V 0 *calmato* p 2 V

96 V V V *cresc.* *allargando*

100 V V *f* *sans hâte* *quasi lento* *fff*

104 10 12 12 12

106 12 12 10 12

108 V V V V 10 *ff* *ad lib.* *sf* 10

111 *Lento* V V V V *fff*

sf 12

Allegretto poco scherzo

Amabile (♩ = 66)

p

4

7

(ad lib.)
tout l'ar.

10

tout l'ar.

13

pp
tout l'ar.

tout l'ar.

calando

16

pp tranquillo

cédez *ten.*

19

dim.

ppp *ten.*

22

p poco animato *cresc.* *mf*

25 *calmato* *dim.* *rit*

28 *teneramente*

31 *poco cresc.* *mf* *sensible* *sans hâte*

34 *p* *tout l'douce*

37 *p* *cresc.*

40 *mf*

43 *f*

45 *dim.* *p*

47 *ff* *dim.*

49 *p* *cédez*

51 *p*

54

57

60

63 *pp* *tout l'ar.* *tout l'ar.* *calando* *tr*

66 *p* *rit.* *perdendosi* *pp*

Finale con brio

Allegro fermo (♩. = 132)

f

7 *pizz.* *arco* *f*

14 *p* (*à la pointe*)

20

26 *p* *cresc.*

32 *mf*

37 *cresc.* *cédez* *sf marc.* *sf* *sf* *sf*

43 *p*

50 *mf* *cresc.* *f* *cédez*

56 *a tempo*

63 *p dolce* à la pointe *legg.* tout l'ar. tout l'arch.

67 *p* à la pointe *mf* *p*

72 *espress.*

78 *p* rit. dim. *a tempo*

84 *cresc.* *f*

90 *p* tout l'ar. tout l'ar. tout l'ar. cresc. tout l'ar.

96 *mf* *cresc.*

102 *f* *cédez* rit.

108 *ff* *sf* *a tempo* *sf*

116 *à la pointe*