

OCTAVAS EN DOBLES CUERDAS (1ª- 3ª posición)

44 Sol Mayor

Musical notation for exercise 44, Sol Mayor, in 4/4 time. It consists of two staves. The first staff shows a sequence of notes with fingerings 1, 4, 3, 4 and a 0. The second staff continues the sequence with fingerings 0, 1, 3, 4. The key signature has one sharp (F#) and the time signature is 4/4.

45 Re Mayor

Musical notation for exercise 45, Re Mayor, in 4/4 time. It consists of two staves. The first staff shows a sequence of notes with fingerings 1, 4, 0, 1 and a 3. The second staff continues the sequence with fingerings 0, 1, 3, 4. The key signature has two sharps (F# and C#) and the time signature is 4/4.

CUARTA POSICIÓN

46 Mi menor

Musical notation for exercise 46, Mi menor, in 4/4 time. It consists of four staves. The first staff shows a sequence of notes with a 2. The second staff continues the sequence with a 2. The third and fourth staves continue the sequence with various note values and accidentals. The key signature has two sharps (F# and C#) and the time signature is 4/4.

47 Mi Mayor

Musical notation for exercise 47, Mi Mayor, in 4/4 time. It consists of three staves. The first staff shows a sequence of notes with a 2. The second and third staves continue the sequence with various note values and accidentals. The key signature has three sharps (F#, C#, and G#) and the time signature is 4/4.

Arpeggios de Mi menor y Mayor

Exercise 47: Arpeggios of Mi menor and Mayor. The first staff starts with a '2' below the first measure. The second staff continues the sequence. The third staff continues. The fourth staff concludes with a double bar line.

OCTAVAS EN DOBLES CUERDAS (1ª- 4ª posición)

48 La Mayor

Exercise 48: Octaves on double strings in La Mayor. The first staff starts with a '4' above the first measure and a '1' below the first measure. The second staff continues. The third staff continues, with a '(3)' above the fourth measure and a '(0)' below the fourth measure. The fourth staff concludes with a double bar line.

49 Mi Mayor

Exercise 49: Octaves on double strings in Mi Mayor. The first staff continues the sequence. The second staff continues. The third staff concludes with a double bar line.