

Fantasia IV para violín solo sin bajo

TWV 40:17

Georg Philipp Telemann (1681-1767)

Vivace

7 (3) 3 3 0 4 3 2

13 2 3 4 (0) 4 1 2

20 tr 4 4 1 3

26 V V 4 4 V

32 3 4

38

45 1 1 tr

51 4 4 2 1 2 3 3

57

62 *tr* *V* 1 3 0 2 2 (2) 1 2 *V*

67 *V* *tr* 0 2

Grave

3 0 1 *tr* *tr* *tr* *tr* 2 1

5 *tr* *V* 0 1 *tr* *V* *tr* *

(1 2 3 4 1 2 3 4 1)

Allegro

V (4 0)

4

7

V 11 *tr* 4 4 *tr* 2 1

14 1 3 0 3 2

18 4 2 3 0 3 0 1 *V* *V*

22

26 1 4

Violino.

Fantasia IV.

Vivace.

The first section of the musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Vivace' is written in red. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rapid, flowing melody. There are several trills marked with a 't.' and a wavy line. The section concludes with a double bar line.

Grave

The second section of the musical score is marked 'Grave' in red. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is significantly slower than the first section. The music features a more complex, arpeggiated texture with many beamed sixteenth and thirty-second notes. It ends with a double bar line.

Allegro

The third section of the musical score is marked 'Allegro' in red. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is fast and lively. The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are some rests marked with '77' and a final double bar line.