



Nr. 4794

SCHOSTAKOWITSCH

ALBUMSTÜCKE

Violine und Klavier

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Kleiner Marsch

Dmitri Schostakowitsch (1906-1975)

Violine

Tempo di Marcia

mp

1

Klavier

Tempo di Marcia

p

6

13

19

Leierkasten

Allegro ma non troppo

mp

Allegro ma non troppo

f *dim.* *mp*

2

5

9

pizz. *p*

14

cresc.

19 arco
p

24 *f*

28

33 *Meno mosso*
mp cresc. f

Meno mosso
mp cresc. f

Die aufgezugene Puppe

Con moto

3

7

14

20

mp

Con moto

mp

p

mp

26

31

37

43

Tanz

Scherzando. Allegretto ma non troppo

mp

4

Scherzando. Allegretto ma non troppo

This system contains the first four measures of the piece. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) provides a rhythmic accompaniment with quarter notes. A dynamic marking of *mp* is present in the first measure of the right hand.

5

This system contains measures 5 through 9. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment.

10

This system contains measures 10 through 13. The right hand has a melodic phrase that concludes with a fermata. The left hand continues with the accompaniment.

14

poco rit.

poco rit.

This system contains measures 14 through 17. The right hand features a melodic line with a fermata in measure 15. The left hand continues with the accompaniment. The tempo marking *poco rit.* appears above the right hand in measure 16 and above the left hand in measure 17.

18 *a tempo*
mf
a tempo
p

23

28 *dim.*
dim.

33 *p* *f* *pizz.*
8

Elegie

Andantino

p espr.

5

Andantino

p

7

cresc.

mf

14

p

cresc.

21

mf

pp

Poco animando

Poco animando

pp

27

cresc. poco a poco

cresc. poco a poco

sub. pp

34

pp cresc. p

p cresc.

40

rit. Tempo I

rit. Tempo I

p

mf

p

46

cresc. mf

cresc. mf

p

54

cresc. mf

cresc.

61

poco rit.

poco rit.

p poco rit. pp

p poco rit. pp

Frühlingswalzer

Allegretto

Allegretto

6

mf

mf

mp

7

14

1.

20

2.

mf

f

sf

26

f *mp* *mf* *mp*

33

1.

38

2.

mp *mp*

44

cresc. *cresc.*

50

56

62

68

74

81

mp

88

mp

94

mp

101

p poco a poco cresce.

p

f

Romanze

Moderato. Espressivo

mp

Moderato. Espressivo

p

7

7

14

21

27

33

rit. a tempo mp a tempo pp

40

cresc. mp pp

46

f sf pp cresc. sf pp

53

mf p p

59

p pp rit. pp rit. pp

Romanze

Moderato

mp dolce

Moderato

p

5

9

rit. a tempo

rit. a tempo

mf

13

17

mf

21

f

25

mf

30

p

cresc.

f

36

dim.

dim.

Kleiner Marsch

VIOLINE

Tempo di Marcia

Dmitri Schostakowitsch (1906-1975)

Musical score for 'Kleiner Marsch' for Violin. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a dynamic of *mp* and a *V* marking. The second staff has a dynamic of *f*. The third staff has dynamics of *f*, *mp*, and *mp*. The fourth staff has dynamics of *mf*, *cresc.*, and *f*, and includes a *rit.* marking. There are various articulation marks such as accents and slurs throughout the piece.

Leierkasten

Allegro ma non troppo

Musical score for 'Leierkasten' for Violin. The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff starts with a dynamic of *mp* and a *2* marking. The second staff has a dynamic of *p* and a *pizz.* marking. The third staff has a dynamic of *cresc.*. The fourth staff has a dynamic of *p* and an *arco* marking. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mp cresc.* and a *Meno mosso* marking. There are various articulation marks such as accents, slurs, and fingerings throughout the piece.

Violine

Die aufgezogene Puppe

Con moto

3 *mf*

6

11

15 *f*

19 *mp*

24

29 *sf* — *p*

36

40

43 *pizz.* *arco* *f* — *sf*

Violine Tanz

Scherzando. Allegretto ma non troppo

4 *mp*

7

12 *poco rit.*

18 *a tempo* *f*

23 *mf*

28 *dim.*

33 *pizz.* *f*

ossia

Elegie

5 *Andantino* *p espr.* II

8 *cresc.* *mf*

14 *p* *cresc.*

Violine

20 *mf*

24 *Poco animando* *pp*

28 *cresc. poco a poco*

32 *pp*

36 *pp* *p* *cresc.*

40 *rit.* *Tempo I* *p*

44

49 *cresc.* *mf*

53 *p* *cresc.*

58 *mf*

62 *p* *pp* *poco rit.*

The image shows a page of a violin score for Schostakovich's 'Album de piezas'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked throughout. The piece begins at measure 20 with a mezzo-forte (*mf*) dynamic. At measure 24, the tempo is marked 'Poco animando' and the dynamic is piano-piano (*pp*). At measure 28, the dynamic is 'cresc. poco a poco'. At measure 32, the dynamic is *pp*. At measure 36, the dynamic is *pp*, then *p*, and then *cresc.*. At measure 40, there is a 'rit.' marking followed by 'Tempo I' and a *p* dynamic. The score continues with various dynamics and markings, including *cresc.* at measure 49, *mf* at measure 49, *p* at measure 53, *cresc.* at measure 53, *mf* at measure 58, and *p* and *pp* at measure 62. The piece concludes with a 'poco rit.' marking. The score includes numerous fingering indications (1-4) and bowing marks (V, III, II). Measure numbers 20, 24, 28, 32, 36, 40, 44, 49, 53, 58, and 62 are boxed at the beginning of their respective lines.

Violine

Frühlingswalzer

Allegretto

6 *mf*

9

14

19 *mf*

23 *sf* *sf* *f* *mp*

30 *mf* II I II I

35 *ossia*

39 *mp*

44 II

50 *f* *cresc.*

Violine

Romanze

Moderato

8 *p dolce* IV IV

17 *rit.* *a tempo* III III III III

11 *mf* III

15 IV

19 *mf* V

23 *f* *mf* V V

27 III III

32 *p* *cresc.*

35 *f* *dim.* V V III II

Detailed description: This is a page of a musical score for violin, titled 'Romanze' by D. Shostakovich. The tempo is marked 'Moderato'. The score consists of nine staves of music, numbered 8 through 35. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The music features various technical challenges, including triplets, sixteenth-note runs, and slurs. Performance markings include dynamics such as *p dolce*, *mf*, *f*, and *dim.*, as well as tempo changes like *rit.* and *a tempo*. Fingering numbers (1-4) and bowing directions (V) are indicated throughout. Measure numbers are enclosed in small boxes at the beginning of each staff.