

TUNES FOR MY STRING QUARTET

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Violin I

French Folk Tune

Traditional
Arranged by SHEILA M. NELSON

Allegretto

Musical score for Violin I of 'French Folk Tune'. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The tempo is marked 'Allegretto'. The dynamics are marked as follows: *mf* (first staff), *dim.* (first staff), *p* (second staff), *f* (third staff), *p* (third staff), *mp* (fourth staff), *p* (fourth staff), *f* (fifth staff), and *f* (sixth staff). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *dim.*, *p*, *f*, and *mp*. The piece ends with a double bar line.

Quiet Evening

Andante tranquillo

SHEILA M. NELSON

Musical score for Violin I of 'Quiet Evening'. The score is in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The tempo is marked 'Andante tranquillo'. The dynamics are marked as follows: *p* (first staff), *mp* (second staff), *f* (second staff), *f* (third staff), and *p* (third staff). The score includes various musical notations such as quarter notes, eighth notes, and rests. There are also dynamic markings like *p*, *mp*, *f*, and *rall.*. The piece ends with a double bar line.

Nobody Knows

Spiritual
Arranged by SHEILA M. NELSON

Andante

8 *mp* Fine 2 *p* 2 *mf* *D. C. al Fine*

The score for 'Nobody Knows' is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a measure rest marked '8' and *mp*, followed by a series of eighth and quarter notes. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a '2' above the first measure. The second staff begins with a measure rest marked '8', followed by a half note, a quarter note, and a half note. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a '2' above the first measure. The piece ends with a double bar line and the instruction 'D. C. al Fine'.

My Bonnie

Traditional
Arranged by SHEILA M. NELSON

Allegretto

8 *mp* *p* 15 *mp* 25 *mf* 33 *mf* 40 *pp* 50 *mf* 57 *mf* 64 *f* *f* *mf dim.*

The score for 'My Bonnie' is in 3/4 time with a key signature of two sharps (D# and F#). It consists of ten staves. The first staff begins with a measure rest marked '8' and *mp*, followed by a series of eighth and quarter notes. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a '1' above the first measure. The second staff begins with a measure rest marked '8', followed by a half note, a quarter note, and a half note. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a 'p' below the first measure. The third staff begins with a measure rest marked '15', followed by a half note, a quarter note, and a half note. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a '4' above the first measure. The fourth staff begins with a measure rest marked '25', followed by a half note, a quarter note, and a half note. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a '2' above the first measure. The fifth staff begins with a measure rest marked '33', followed by a half note, a quarter note, and a half note. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a '1' above the first measure. The sixth staff begins with a measure rest marked '40', followed by a half note, a quarter note, and a half note. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a '4' above the first measure. The seventh staff begins with a measure rest marked '50', followed by a half note, a quarter note, and a half note. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a 'mf' below the first measure. The eighth staff begins with a measure rest marked '57', followed by a half note, a quarter note, and a half note. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a 'mf' below the first measure. The ninth staff begins with a measure rest marked '64', followed by a half note, a quarter note, and a half note. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a 'f' below the first measure. The tenth staff begins with a measure rest marked '64', followed by a half note, a quarter note, and a half note. A double bar line is followed by a measure rest, then a half note, a quarter note, and a half note, with a 'mf dim.' below the first measure.

Basque Dance

Allegretto

SHEILA M. NELSON

5

3

2

f

mp cresc.

13

f

Fiesta

Allegro

SHEILA M. NELSON

f

5

9

p

cresc.

13

f

Fine

17

mp

22

1.

2.

D. C. al Fine

Polka

SHEILA M. NELSON

Allegro con brio

6 *mf*

11 *mp*

16 *p*

23 *mf*

28 *f*

Battle Cry

Allegro molto

SHEILA M. NELSON

9 *f*

17 *p*

22 *mp*

27 *mf*

Fine

D. C. al Fine

Menuet

J. B. LULLY

1632 - 1687

Arranged by SHEILA M. NELSON

Allegretto

7 *mf*

13 *cresc.*

19 *f*

25 *p*

30 *mf*

36 *D. C. al Fine*

Fine

Solemn March
(from Judas Maccabeus)

G. F. HANDEL

1685 - 1759

Arranged by SHEILA M. NELSON

7 *f* *tr*

13 *mp* *tr*

19 *f* *tr*

Violin I

March in D

7

G. F. HANDEL
1685 - 1759
Arranged by SHEILA M. NELSON

Violin I score for "March in D" by G. F. Handel. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked *mf* (mezzo-forte). The score consists of five staves of music. The first staff begins with a measure rest followed by a second measure rest, then a series of eighth and sixteenth notes. The second staff starts at measure 8 and includes a first ending bracket. The third staff starts at measure 14 and includes a *p* (piano) dynamic marking. The fourth staff starts at measure 20 and includes a first ending bracket and a *mf* dynamic marking. The fifth staff starts at measure 26 and includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.

Pastorale (from the Christmas Concerto)

A. CORELLI
1653 - 1713
Arranged by SHEILA M. NELSON

Violin I score for "Pastorale" (from the Christmas Concerto) by A. Corelli. The score is written in treble clef with a key signature of two sharps (D major) and a 12/8 time signature. The tempo is marked **Largo**. The score consists of six staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The second staff starts at measure 4. The third staff starts at measure 7 and includes a *mf* dynamic marking. The fourth staff starts at measure 10 and includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The fifth staff starts at measure 13 and includes a *mf* dynamic marking. The sixth staff starts at measure 18 and includes a *p* (piano) dynamic marking and a *pp* (pianissimo) dynamic marking.

Minuet and Trio

W. A. MOZART

1756 - 1791

Arranged by SHEILA M. NELSON

Menuetto

Musical score for the Menuetto section, measures 1 through 28. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a forte (*f*) dynamic. Measures 1-6 show a melodic line with eighth and quarter notes. Measure 7 starts a new phrase with a first ending bracket. Measures 8-12 continue the melody. Measure 13 begins a second phrase with a first ending bracket. Measures 14-17 continue the melody. Measure 18 starts a new phrase with a forte (*f*) dynamic. Measures 19-23 continue the melody. Measure 24 begins a new phrase with a first ending bracket. Measures 25-28 conclude the Menuetto with a 'Fine' marking.

Musical score for the Trio section, measures 29 through 50. The key signature changes to two sharps (F# and C#). The section begins with a treble clef and a piano (*p*) dynamic. Measures 29-34 show a melodic line with eighth and quarter notes. Measure 35 starts a new phrase with a first ending bracket. Measures 36-39 continue the melody. Measure 40 begins a new phrase with a forte (*f*) dynamic. Measures 41-44 continue the melody. Measure 45 starts a new phrase with a piano (*p*) dynamic. Measures 46-49 continue the melody. Measure 50 concludes the Trio with a key signature change back to one sharp (F#).

Menuetto D. C.

TUNES FOR MY STRING QUARTET

Violin II

French Folk Tune

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Traditional
Arranged by SHEILA M. NELSON

Allegretto

mf dim. p f mp p mp f

Quiet Evening

Andante tranquillo SHEILA M. NELSON

p mp rall. a tempo p

Nobody Knows

Spiritual

Arranged by SHEILA M. NELSON

Andante

Musical score for 'Nobody Knows' in G major, 4/4 time, Andante. The score consists of two staves. The first staff begins with a measure rest marked with a '2' above it, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff begins with a measure rest marked with a '2' above it, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The score includes dynamic markings *mp*, *p*, and *mf*. It concludes with a 'Fine' marking and a 'D. C. al Fine' instruction.

My Bonnie

Traditional
Arranged by SHEILA M. NELSON

Allegretto

Musical score for 'My Bonnie' in G major, 3/4 time, Allegretto. The score consists of ten staves. The first staff begins with a measure rest marked with a '1' above it, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff begins with a measure rest marked with a '2' above it, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The score includes dynamic markings *p*, *mp*, *f*, *mf*, *pp*, *cresc.*, and *dim.*. It concludes with a 'Fine' marking.

Bobby Shaftoe

Traditional
Arranged by SHEILA M. NELSON

Allegro 2

8 *mf*

15 *mp* 2 *mp*

22 *mf* *mp*

28 *f* *pizz.*

Blow the Wind Southerly

Traditional
Arranged by SHEILA M. NELSON

Andante

6 *pp*

12 *p* *mp*

17 *mf*

24 *p* *pp*

30 *mp* *rall.*

mf *f* *dim.* *pp*

Basque Dance

Allegretto

SHEILA M. NELSON

2
f
7
1
1
mp
cresc.
12
f

Fiesta

Allegro

SHEILA M. NELSON

f
5
9
p
cresc.
13
f
Fine
17
mp
22
1.
2.
D. C. al Fine

Polka

Allegro con brio

SHEILA M. NELSON

6 *mf*

12 *mp*

17 *f*

23 *f*

28 *mf*

f

Battle Cry

Allegro molto

SHEILA M. NELSON

2 *f*

7 *f*

12 *p*

17 *mp*

22 *mf*

f

Fine

D. C. al Fine

Menuet

J. B. LULLY

1632 - 1687

Arranged by SHEILA M. NELSON

Allegretto

Musical score for Menuet by J. B. Lully, Violin II part. The score is in 3/4 time, key of D major (two sharps). It consists of 36 measures. The tempo is Allegretto. The dynamics are marked as *mf* (measures 1-6), *cresc.* (measure 13), *f* (measure 19), *mp* (measures 24-27), *mp* (measures 30-33), and *mf* (measures 36-39). The piece ends with a double bar line and the word "Fine". A first ending bracket is shown over measures 30-33.

Solemn March
(from Judas Maccabeus)

G. F. HANDEL

1685 - 1759

Arranged by SHEILA M. NELSON

Musical score for Solemn March by G. F. Handel, Violin II part. The score is in 3/4 time, key of D major (two sharps). It consists of 19 measures. The tempo is not explicitly marked, but the style is a march. The dynamics are marked as *f* (measures 1-6), *mp* (measures 13-16), and *f* (measures 19-22). The piece ends with a double bar line.

March in D

G. F. HANDEL

1685 - 1759

Arranged by SHEILA M. NELSON

6 *mf*

11 *p*

16

21 *mp*

26 *mf*

cresc. *f*

Pastorale
(from the Christmas Concerto)

A. CORELLI

1653 - 1713

Arranged by SHEILA M. NELSON

Largo

4 *mp*

8

12 *mf* *f*

15 *p*

19 *pp* *mf* *f* *p* *pp*

Minuet and Trio

W. A. MOZART

1756 - 1791

Arranged by SHEILA M. NELSON

Menuetto

Musical score for the Menuetto section, measures 1 through 28. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. Measure 1 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. A first ending bracket spans measures 6 to 7, marked with a '1'. Measure 7 continues with a fortissimo (*fp*) dynamic. The piece concludes with a 'Fine' marking at the end of measure 28.

Musical score for the Trio section, measures 29 through 48. The key signature changes to one flat (Bb) and the time signature remains 3/4. The section begins with a piano (*p*) dynamic. Measure 29 starts with a treble clef and a key signature of one flat. The melody is primarily composed of eighth notes. A first ending bracket spans measures 41 to 42, marked with a '1'. Measure 42 continues with a forte (*f*) dynamic. The piece concludes with a 'Fine' marking at the end of measure 48.

Menuetto D. C.

TUNES FOR MY STRING QUARTET

French Folk Tune

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Violin III

Allegretto

Traditional
Arranged by SHEILA M. NELSON

8 *mf* *dim.*

15 *p* *mf*

22 *f* *p*

29 *mp*

37 *f*

Quiet Evening

Andante tranquillo

SHEILA M. NELSON

2 *p*

7 1 *mp* *rall.* *a tempo*

12 2 *f* *f*

20 *p*

Nobody Knows

Spiritual

Arranged by SHEILA M. NELSON

Andante

Musical score for 'Nobody Knows' in G major, 4/4 time, Andante. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 6, ending with a double bar line. The second staff begins with measure 7, marked with a '7' above the staff. It contains measures 7 through 12, ending with a double bar line. Dynamics include *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 6, and *mf* (mezzo-forte) at measure 7. A 'Fine' marking is placed above measure 10. A '2' (second ending) is indicated above measures 10 and 11. A 'D. C. al Fine' instruction is written below the final measure (measure 12).

My Bonnie

Traditional

Arranged by SHEILA M. NELSON

Allegretto

Musical score for 'My Bonnie' in G major, 2/4 time, Allegretto. The score consists of ten staves, numbered 1 through 10 at the beginning of each staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *p* (piano) at measure 1, *mf* (mezzo-forte) at measures 17, 27, 35, 43, 50, 57, and 64. A 'cresc.' (crescendo) marking is placed above measure 43. A 'dim.' (diminuendo) marking is placed below measure 64. A '2' (second ending) is indicated above measures 17 and 18. A '1' (first ending) is indicated above measures 27 and 28. A 'V' (vibrato) marking is placed above measures 35 and 43. A '1' (first ending) is indicated above measures 50 and 51. A '2' (second ending) is indicated above measures 57 and 58. A 'V' (vibrato) marking is placed above measure 64.

Bobby Shaftoe

Traditional
Arranged by SHEILA M. NELSON

Allegro

8 *mf* 2 *mf* 2 *mp* 22 *mf* *mp* 28 *f* pizz.

Blow the Wind Southerly

Traditional
Arranged by SHEILA M. NELSON

Andante

6 *pp* 13 *p* 19 *mp* *mf* 25 *p* 32 *rall.* *dim.* *pp*

Basque Dance

Allegretto

SHEILA M. NELSON

Musical score for Violin III, titled "Basque Dance" by Sheila M. Nelson. The tempo is "Allegretto". The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three staves of music. The first staff begins with a measure rest for two measures, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff starts at measure 6, featuring a first ending bracket over measures 7-8, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic. The third staff starts at measure 11, includes a second ending bracket over measures 12-13, and ends with a repeat sign and a final double bar line.

Fiesta

Allegro

SHEILA M. NELSON

Musical score for Violin III, titled "Fiesta" by Sheila M. Nelson. The tempo is "Allegro". The key signature is one sharp (F#) and the time signature is 3/4. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5, featuring a mezzo-piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff starts at measure 9, also with a mezzo-piano (*p*) dynamic. The fourth staff starts at measure 13, with a forte (*f*) dynamic, and ends with a "Fine" marking. The fifth staff starts at measure 17, with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 22, includes first and second ending brackets, and ends with a "D. C. al Fine" instruction.

Polka

Allegro con brio

SHEILA M. NELSON

6 *mf*

11 *mp*

16 1 *f*

21 3 *mf*

28 *f*

Battle Cry

Allegro molto

SHEILA M. NELSON

2 *f*

9 2 *p* *f* Fine

17 *mp*

22 *mf*

28 *f*

D. C. al Fine

Violin III

Menuet

J. B. LULLY

1632 - 1687

Arranged by SHEILA M. NELSON

Allegretto

7 *mf*

13 *cresc.* *f* **Fine**

19 *p*

24 *p*

29 *mp*

35 *mf* *D. C. al Fine*

Solemn March
(from Judas Maccabeus)

G. F. HANDEL

1685 - 1759

Arranged by SHEILA M. NELSON

7 *f*

13 *mp*

19 *f*

March in D

G. F. HANDEL

1685 - 1759

Arranged by SHEILA M. NELSON

6 *mf*

11

16 *p*

21

26 *mp* *mf*

cresc. *f*

Pastorale
(from the Christmas Concerto)

A. CORELLI

1653 - 1713

Arranged by SHEILA M. NELSON

Largo

5 *mp*

8 *mf*

12 *f*

16 *dim.* *p* *pp*

19 *mf* *f*

p *pp*

TUNES FOR MY STRING QUARTET

Viola

French Folk Tune

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Traditional
Arranged by SHEILA M. NELSON

Allegretto

Musical score for Viola part of 'French Folk Tune'. The score is in 3/4 time, key of D major (two sharps), and tempo of Allegretto. It consists of six staves of music. The first staff starts with a treble clef and a key signature of two sharps. The music begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357,

Nobody Knows

Spiritual
Arranged by SHEILA M. NELSON

Andante

Musical score for 'Nobody Knows' in 3/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic, followed by a 'Fine' marking, then a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and a 'D. C. al Fine' instruction.

My Bonnie

Traditional
Arranged by SHEILA M. NELSON

Allegretto

Musical score for 'My Bonnie' in 3/4 time, key of D major. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a piano (*p*) dynamic. The second staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The third staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The ninth staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The tenth staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and a 'cresc.' instruction.

Bobby Shaftoe

Traditional
Arranged by SHEILA M. NELSON

Allegro

Musical score for Bobby Shaftoe, Viola part, Allegro tempo. The score is in 2/4 time and D major. It consists of five staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The piece ends with a double bar line.

Blow the Wind Southerly

Traditional
Arranged by SHEILA M. NELSON

Andante

Musical score for Blow the Wind Southerly, Viola part, Andante tempo. The score is in 6/8 time and D major. It consists of six staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score includes dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulation marks like slurs and a 'rall.' (rallentando) marking. The piece ends with a double bar line.

Basque Dance

SHEILA M. NELSON

Allegretto

2

f

6

f *p* *mp*

11

f

Fiesta

SHEILA M. NELSON

Allegro

f

5

p *cresc.*

9

f

13

f *p* *cresc.*

17

mp

22

1. 2.

D. C. al Fine

Polka

Allegro con brio

SHEILA M. NELSON

6 *mf*

11 *mp*

16 *f*

21 *mf*

28 *f*

Battle Cry

Allegro molto

SHEILA M. NELSON

9 *f*

17 *p*

22 *mf*

28 *f*

Fine

D. C. al Fine

Menuet

J. B. LULLY

1632 - 1687

Arranged by SHEILA M. NELSON

Allegretto

7

13

cresc.

19

p

24

29

mp

35

mf

D. C. al Fine

Solemn March
(from Judas Maccabeus)

G. F. HANDEL

1685 - 1759

Arranged by SHEILA M. NELSON

7

13

19

f

mp

f

March in D

G. F. HANDEL

1685 - 1759

Arranged by SHEILA M. NELSON

6 *mf*

11

16 *p*

21 *mp* *mf*

26 *cresc.* *f*

Pastorale
(from the Christmas Concerto)

A. CORELLI

1653 - 1713

Arranged by SHEILA M. NELSON

Largo

5 *mp*

8 *mf*

12 *f* *p* *pp*

16 *mf* *f*

19 *p* *pp*

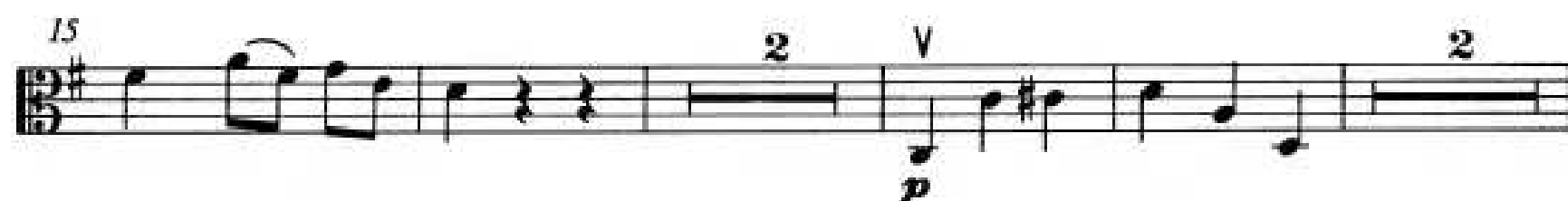
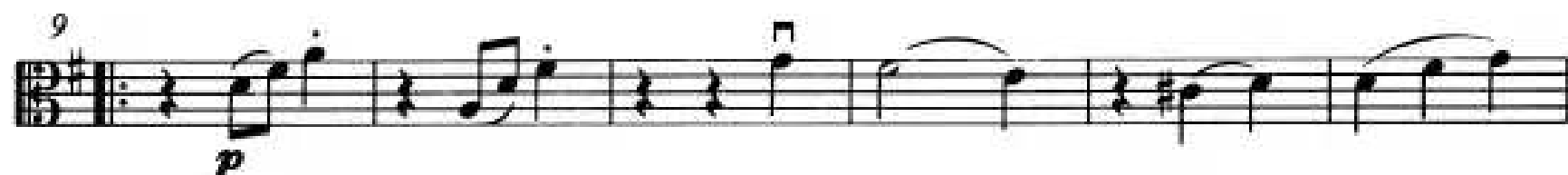
Minuet and Trio

W. A. MOZART

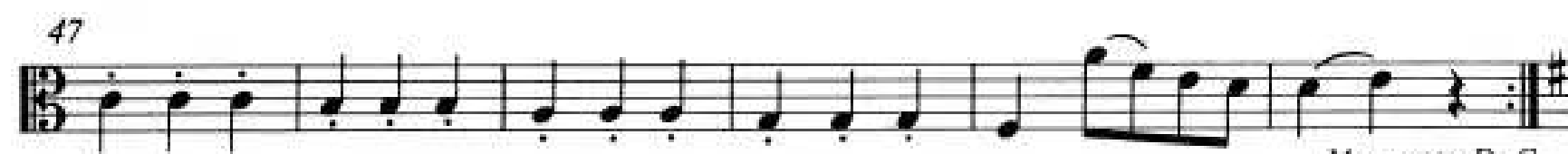
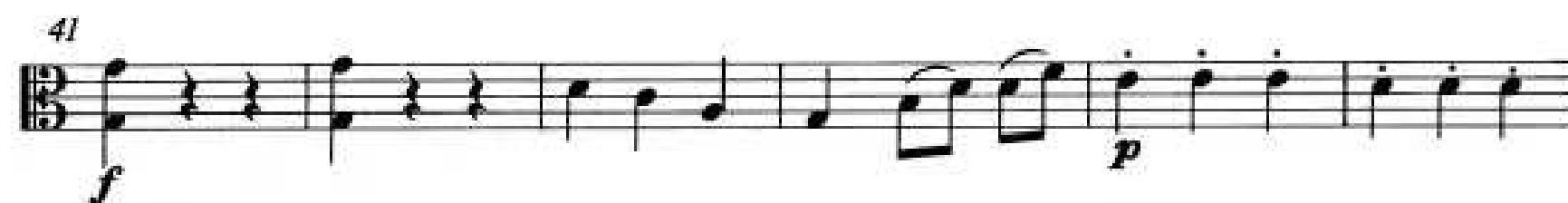
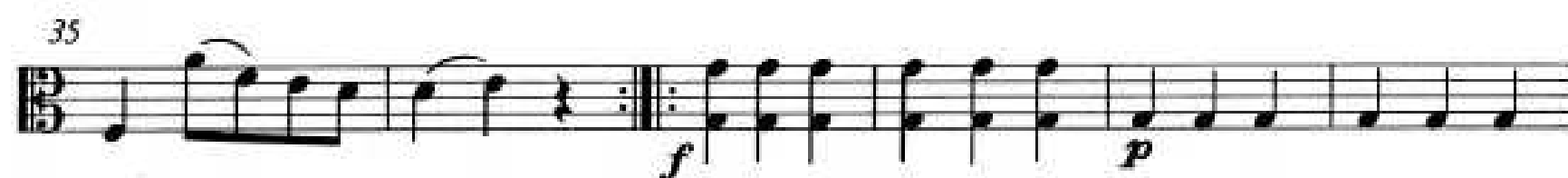
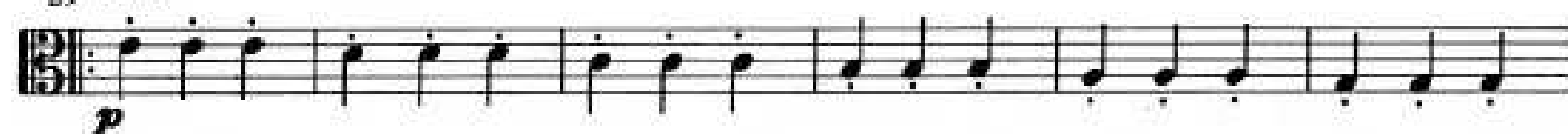
1756 - 1791

Arranged by SHEILA M. NELSON

Menuetto



29 Trio



Menuetto D. C.

TUNES FOR MY STRING QUARTET

French Folk Tune

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or any part of this publication is illegal

Violoncello

Allegretto

Traditional
Arranged by SHEILA M. NELSON

8 *mf* *dim.* *p* *mf* *p*

15 2 *f* *mp*

22

29 *p*

36 2 *f*

Quiet Evening

Andante tranquillo

SHEILA M. NELSON

2 *p* 2

7 *mp* *rall.*

12 1 *f*

17 *a tempo* 4 *p*

Nobody Knows

Spiritual

Arranged by SHEILA M. NELSON

Andante

7 *mf* *f* *D. C. al Fine*

My Bonnie

Traditional

Arranged by SHEILA M. NELSON

Allegretto

8 *p* *mf* *mp* *cresc.* *mf* *dim.*

Bobby Shaftoe

Traditional
Arranged by SHEILA M. NELSON

Allegro

Violoncello score for "Bobby Shaftoe" in 2/4 time, key of D major. The piece is marked Allegro. The score consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure rest marked with a '2' and a *mp* dynamic. The third staff has a measure rest marked with a '2' and a *mp* dynamic. The fourth staff has a measure rest marked with a '2' and a *mp* dynamic. The fifth staff begins with a *f* dynamic and ends with a *pizz.* (pizzicato) marking.

Blow the Wind Southerly

Traditional
Arranged by SHEILA M. NELSON

Andante

Violoncello score for "Blow the Wind Southerly" in 6/8 time, key of D major. The piece is marked Andante. The score consists of six staves of music. The first staff begins with a *pp* dynamic. The second staff has a measure rest marked with a '2' and a *p* dynamic. The third staff has a measure rest marked with a '2' and a *mp* dynamic. The fourth staff has a measure rest marked with a '2' and a *mf* dynamic. The fifth staff has a measure rest marked with a '2' and a *pp* dynamic. The sixth staff begins with a *f* dynamic and ends with a *pp* dynamic. The piece concludes with a *rall.* (rallentando) marking.

Basque Dance

Allegretto

SHEILA M. NELSON

Musical score for the first piece, "Basque Dance", for Violoncello. The tempo is marked "Allegretto". The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a measure rest of 5. The third staff begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The fourth staff begins with a forte (*f*) dynamic and ends with a double bar line and repeat dots.

Fiesta

Allegro

SHEILA M. NELSON

Musical score for the second piece, "Fiesta", for Violoncello. The tempo is marked "Allegro". The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a measure rest of 5. The third staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The fourth staff begins with a forte (*f*) dynamic and ends with a double bar line and the word "Fine". The fifth staff begins with a mezzo-piano (*mp*) dynamic. The sixth staff begins with a measure rest of 22, followed by a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piece concludes with a double bar line and a key signature change to one sharp (F#).

D. C. al Fine

Polka

Allegro con brio

SHEILA M. NELSON

6 *mf*

11 *mp*

16 2

22 2 *f*

28 *mf* *f*

Detailed description: This is the musical score for the Polka piece, Violoncello part. It consists of six staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro con brio'. The score includes measure numbers 6, 11, 16, 22, and 28. Dynamic markings include *mf*, *mp*, *f*, and *mf*. There are two measures marked with a '2' indicating a second ending. The piece concludes with a final cadence.

Battle Cry

Allegro molto

SHEILA M. NELSON

6 *f* 2 *f*

11 2 *p* *f* Fine

17 *mp*

22 *mf*

28 *mf*

Detailed description: This is the musical score for the Battle Cry piece, Violoncello part. It consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro molto'. The score includes measure numbers 6, 11, 17, 22, and 28. Dynamic markings include *f*, *p*, *mp*, and *mf*. There are two measures marked with a '2' indicating a second ending. The piece concludes with a final cadence marked 'Fine'. Below the final staff, the instruction 'D. C. al Fine' is written.

Menuet

J. B. LULLY

1632 - 1687

Arranged by SHEILA M. NELSON

Allegretto

7

13

19

25

31

37

mf

cresc.

mp

mf

Fine

D. C. al Fine

Solemn March
(from Judas Maccabeus)

G. F. HANDEL

1685 - 1759

Arranged by SHEILA M. NELSON

6

12

19

f

mp

f

March in D

G. F. HANDEL
1685 - 1759
Arranged by SHEILA M. NELSON

6 *mf*

11 *p*

16

21 *mp* *mf*

26 *cresc.* *f*

Pastorale
(from the Christmas Concerto)

A. CORELLI
1653 - 1713
Arranged by SHEILA M. NELSON

Largo

mp

5 *mf*

8 *f* *v*

13 *p* *pp*

16 *mf* *f*

19 *p* *pp*

Minuet and Trio

W. A. MOZART

1756-1791

Arranged by SHEILA M. NELSON

Menuetto

Menuetto

2

f

7

fp

fp

12

24

f

1. 2. Fine

Trio

29

p

34

4

f

43

p

48

Sheila M. Nelson

TUNES FOR MY STRING QUARTET

for 2 violins, viola (or violin 3) and cello

Full Score

BOOSEY & HAWKES

London · New York · Berlin · Sydney

The music is of course suitable for string orchestra as well as string quartet, and it may be found advisable to try out the pieces first in an orchestral situation before splitting up into smaller groups.

Refer to the finger pattern chart for the standard of difficulty of the different parts. First position only is required, and the cellist does not use extensions.

S.M.N.

Die Stücke sind sowohl für Streichorchester als auch für Streichquartett geeignet. In der Praxis wird es allerdings ratsam sein – sofern die Möglichkeit besteht – , die Stücke zunächst in grösserer Besetzung spielen zu lassen, bevor man zur Arbeit in kleineren Gruppen übergeht.

Die "Finger Patterns" geben Aufschluss über den Schwierigkeitsgrad der einzelnen Stücke, die durchweg in der ersten Lage zu spielen sind. Der Cellopart sieht keine Fingerdehnungen vor.

S.M.N.

	<i>Finger Patterns</i>			<i>Page</i>
	Vn 1	Vn 2	Vla/Vn 3	
French Folk Tune (<i>Traditional arr. S.M.N.</i>)	1	1	1	2
Quiet Evening (<i>Sheila M. Nelson</i>)	1	1	1	4
Nobody Knows (<i>Spiritual arr. S.M.N.</i>)	1	1	1	5
My Bonnie (<i>Traditional arr. S.M.N.</i>)	1	1	1	6
Bobby Shafto (<i>Traditional arr. S.M.N.</i>)	1,2	1	1	9
Blow the Wind Southerly (<i>Traditional arr. S.M.N.</i>)	1,2	1	1	11
Basque Dance (<i>Sheila M. Nelson</i>)	1	1	1	13
Fiesta (<i>Sheila M. Nelson</i>)	1,2	1	1	14
Polka (<i>Sheila M. Nelson</i>)	1,2	1	1	16
Battle Cry (<i>Sheila M. Nelson</i>)	1,2	1,2	1	18
Menuet (<i>J. B. Lully arr. S.M.N.</i>)	1,2	1	1	20
Solemn March (<i>G. F. Handel arr. S.M.N.</i>)	1,2,3	1,3	1	22
March in D (<i>G. F. Handel arr. S.M.N.</i>)	1,2,3	1,2	1	24
Pastorale (<i>A. Corelli arr. S.M.N.</i>)	1,2	1,2,3	1,2,3	26
Minuet and Trio (<i>W. A. Mozart arr. S.M.N.</i>)	1,2,3	1,2,3	1,2,3	28

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TUNES FOR MY STRING QUARTET

French Folk Tune

Traditional
Arranged by SHEILA M. NELSON

Allegretto

Violin 1 *mf* *dim.*

Violin 2 *mf* *dim.*

Violin 3
or Viola *mf* *dim.*

Cello *mf* *dim.*

6 *p* *mf*

12 *mf* *p* *f*

18

System 18-24: This system contains six measures of music. The first three measures (18-20) feature a piano introduction with a forte (*f*) dynamic in the bass and a mezzo-piano (*mp*) dynamic in the treble. Measures 21-24 continue with a piano (*p*) dynamic in the treble and mezzo-piano (*mp*) in the bass. A crescendo hairpin is shown across measures 21 and 22.

25

System 25-31: This system contains seven measures of music. Measures 25-28 are marked mezzo-piano (*mp*) in the treble and piano (*p*) in the bass. Measures 29-31 are marked piano (*p*) in the treble and mezzo-piano (*mp*) in the bass. A crescendo hairpin is shown across measures 29 and 30.

32

System 32-37: This system contains six measures of music. Measures 32-35 are marked mezzo-piano (*mp*) in the treble and mezzo-piano (*mp*) in the bass. Measures 36-37 are marked forte (*f*) in both staves. A crescendo hairpin is shown across measures 36 and 37.

38

System 38-43: This system contains six measures of music. Measures 38-43 are marked forte (*f*) in both staves. A crescendo hairpin is shown across measures 38 and 39.

Quiet Evening

SHEILA M. NELSON

Andante tranquillo

The musical score is written for four staves (treble and bass clefs) in a key of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante tranquillo'. The score is divided into four systems of measures.

System 1 (Measures 1-6): The first staff begins with a piano (*p*) dynamic. The second and third staves also begin with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic.

System 2 (Measures 7-12): The first staff begins with a mezzo-piano (*mp*) dynamic. The second and third staves also begin with a mezzo-piano (*mp*) dynamic. The fourth staff begins with a mezzo-piano (*mp*) dynamic. The first staff ends with a repeat sign. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff ends with a mezzo-forte (*mf*) dynamic. The fourth staff ends with a mezzo-forte (*mf*) dynamic.

System 3 (Measures 13-18): The first staff begins with a forte (*f*) dynamic. The second and third staves also begin with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The first staff is marked 'rall.' (rallentando). The second staff is marked 'a tempo'. The third staff is marked 'a tempo'. The fourth staff is marked 'a tempo'.

System 4 (Measures 19-20): The first staff begins with a forte (*f*) dynamic. The second and third staves also begin with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The first staff ends with a piano (*p*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff ends with a piano (*p*) dynamic.

Nobody Knows

Spiritual
Arranged by SHEILA M. NELSON

Andante

First system of the musical score for 'Nobody Knows'. It consists of four staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The second staff has a mezzo-piano (*mp*) dynamic and contains a melodic line starting in the third measure. The third staff starts with a piano (*p*) dynamic and has a steady eighth-note accompaniment. The fourth staff also starts with a piano (*p*) dynamic and provides a bass line with quarter and eighth notes. The system concludes with a piano (*p*) dynamic in the first staff and a mezzo-piano (*mp*) dynamic in the third staff.

Fine

Second system of the musical score, starting at measure 6. It continues with four staves. The first staff has a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the second measure. The third staff also has a mezzo-forte (*mf*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic in the final measure. The system ends with a double bar line.

Third system of the musical score, starting at measure 11. It consists of four staves. The first three staves (treble clef) all begin with a forte (*f*) dynamic and feature a melodic line with quarter and eighth notes. The fourth staff (bass clef) starts with a forte (*f*) dynamic and includes a triplet of eighth notes marked with a 'V' above them. The system concludes with a double bar line.

D. C. al Fine

My Bonnie

Traditional
Arranged by SHEILA M. NELSON

Allegretto

The musical score for "My Bonnie" is arranged for four staves (two treble and two bass clefs) in 3/4 time and the key of D major (two sharps). The tempo is marked "Allegretto". The score is divided into three systems, each containing four staves. The first system (measures 1-5) features a melody in the first staff starting with a dynamic of *mp* and a breath mark (v). The second staff begins with a piano (*p*) accompaniment. The third system (measures 6-10) continues the melody and accompaniment, with dynamics ranging from *p* to *mp*. The fourth system (measures 11-15) concludes the piece with a final melodic phrase and a piano accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (*p*, *mp*) and a breath mark (v).

19

System 19-25: This system contains six measures. The first four measures have rests in the upper staves. The fifth measure begins with a melody in the upper staves marked *mf*. The lower staves provide a bass line. The sixth measure features a melodic phrase in the upper staves and a corresponding bass line. Dynamic markings include *mf* in the first, third, fifth, and sixth measures.

26

System 26-32: This system contains seven measures. The upper staves have a melodic line with various articulations. The lower staves provide a bass line. Dynamic markings include *mf* in the fifth and sixth measures.

33

System 33-39: This system contains seven measures. The upper staves have a melodic line with various articulations. The lower staves provide a bass line. Dynamic markings include *mp* in the second, third, and seventh measures, and *pp* in the fifth and sixth measures.

40

System 40-45: This system contains six measures. The upper staves have a melodic line with various articulations. The lower staves provide a bass line. Dynamic markings include *cresc.* in the first, second, and third measures, and *mf* in the fourth, fifth, and sixth measures.

46



mp
mp
mp
f

52



mf
mf
mf
mf

58



f
f
f
f
mf dim.
mf dim.
mf dim.
mf dim.

64



mf dim.
mf dim.
mf dim.
mf dim.

Bobby Shaftoe

Traditional
Arranged by SHEILA M. NELSON

Allegro

Measures 1-5 of the musical score for Bobby Shaftoe. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Allegro. The score is written for four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The first staff has a measure rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, and a measure rest in measure 5. The second staff has a measure rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, and a measure rest in measure 5. The third staff has a half note G4 in measure 1, a quarter note A4 in measure 2, a quarter note B4 in measure 3, a quarter note C5 in measure 4, and a half note B4 in measure 5. The fourth staff has a half note G2 in measure 1, a quarter note A2 in measure 2, a quarter note B2 in measure 3, a quarter note C3 in measure 4, and a half note B2 in measure 5. The dynamic marking *mf* is present in measures 2, 3, 4, and 5.

Measures 6-11 of the musical score for Bobby Shaftoe. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Allegro. The score is written for four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The first staff has a measure rest in measure 6, followed by a half note G4 in measure 7, a quarter note A4 in measure 8, a quarter note B4 in measure 9, a quarter note C5 in measure 10, and a half note B4 in measure 11. The second staff has a half note G4 in measure 6, a quarter note A4 in measure 7, a quarter note B4 in measure 8, a quarter note C5 in measure 9, a half note B4 in measure 10, and a measure rest in measure 11. The third staff has a half note G4 in measure 6, a quarter note A4 in measure 7, a quarter note B4 in measure 8, a quarter note C5 in measure 9, a half note B4 in measure 10, and a measure rest in measure 11. The fourth staff has a half note G2 in measure 6, a quarter note A2 in measure 7, a quarter note B2 in measure 8, a quarter note C3 in measure 9, a half note B2 in measure 10, and a measure rest in measure 11. The dynamic marking *mf* is present in measure 7, and *mp* is present in measures 9, 10, and 11.

Measures 12-16 of the musical score for Bobby Shaftoe. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Allegro. The score is written for four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The first staff has a half note G4 in measure 12, a quarter note A4 in measure 13, a quarter note B4 in measure 14, a quarter note C5 in measure 15, and a half note B4 in measure 16. The second staff has a measure rest in measure 12, followed by a half note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a measure rest in measure 16. The third staff has a half note G4 in measure 12, a quarter note A4 in measure 13, a quarter note B4 in measure 14, a quarter note C5 in measure 15, and a half note B4 in measure 16. The fourth staff has a half note G2 in measure 12, a quarter note A2 in measure 13, a quarter note B2 in measure 14, a quarter note C3 in measure 15, and a half note B2 in measure 16. The dynamic marking *mp* is present in measures 13, 14, 15, and 16.

18

Measures 18-22 of a musical score in D major (two sharps). The score consists of four staves. Measures 18 and 19 feature a melody in the first staff with a *mf* dynamic. Measures 20 and 21 feature a melody in the second staff with a *mp* dynamic. Measures 22 and 23 feature a melody in the third staff with a *mp* dynamic. The fourth staff contains a bass line that starts in measure 18 and continues through measure 23. The dynamics *mf* and *mp* are indicated below the staves.

23

Measures 23-28 of a musical score in D major. The score consists of four staves. Measures 23-28 feature a melody in the first staff with a *f* dynamic. Measures 23-28 feature a melody in the second staff with a *f* dynamic. Measures 23-28 feature a melody in the third staff with a *f* dynamic. The fourth staff contains a bass line that starts in measure 23 and continues through measure 28. The dynamic *f* is indicated below the staves.

29

Measures 29-34 of a musical score in D major. The score consists of four staves. Measures 29-34 feature a melody in the first staff. Measures 29-34 feature a melody in the second staff. Measures 29-34 feature a melody in the third staff. The fourth staff contains a bass line that starts in measure 29 and continues through measure 34. The dynamic *pizz.* is indicated below the staves.

Blow the Wind Southerly

Traditional
Arranged by SHEILA M. NELSON

Andante

The musical score is written for four staves in a 6/8 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into three systems of five measures each.

System 1 (Measures 1-5):

- Staff 1: Treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measures 3-5 contain a melody starting on G4, moving up stepwise to D5, marked with a piano (*p*) dynamic.
- Staff 2: Treble clef. Measures 1-5 contain a melody starting on G4, moving up stepwise to D5, marked with a pianissimo (*pp*) dynamic.
- Staff 3: Treble clef. Measures 1-5 contain a melody starting on G4, moving up stepwise to D5, marked with a pianissimo (*pp*) dynamic.
- Staff 4: Bass clef. Measures 1-5 contain a melody starting on G3, moving up stepwise to D4, marked with a pianissimo (*pp*) dynamic.

System 2 (Measures 6-10):

- Staff 1: Treble clef. Measure 6 is marked with a '6' above the staff. Measures 6-10 contain a melody starting on G4, moving up stepwise to D5, marked with a piano (*p*) dynamic. Measure 10 ends with a fermata and a mezzo-forte (*mp*) dynamic.
- Staff 2: Treble clef. Measures 6-10 contain a melody starting on G4, moving up stepwise to D5, marked with a piano (*p*) dynamic. Measure 10 ends with a fermata and a mezzo-forte (*mp*) dynamic.
- Staff 3: Treble clef. Measures 6-10 contain a melody starting on G4, moving up stepwise to D5, marked with a piano (*p*) dynamic. Measure 10 ends with a fermata and a mezzo-forte (*mp*) dynamic.
- Staff 4: Bass clef. Measures 6-10 contain a melody starting on G3, moving up stepwise to D4, marked with a piano (*p*) dynamic. Measure 10 ends with a fermata and a mezzo-forte (*mp*) dynamic.

System 3 (Measures 11-15):

- Staff 1: Treble clef. Measures 11-15 contain a melody starting on G4, moving up stepwise to D5, marked with a mezzo-forte (*mf*) dynamic.
- Staff 2: Treble clef. Measures 11-15 contain a melody starting on G4, moving up stepwise to D5, marked with a mezzo-forte (*mf*) dynamic.
- Staff 3: Treble clef. Measures 11-15 contain a melody starting on G4, moving up stepwise to D5, marked with a mezzo-forte (*mf*) dynamic.
- Staff 4: Bass clef. Measures 11-15 contain a melody starting on G3, moving up stepwise to D4, marked with a mezzo-forte (*mf*) dynamic.

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 16 through 31. The score is written for four staves: two for the Violin (top two staves) and two for the Cello/Double Bass (bottom two staves). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by elegant, flowing lines and dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 16, 21, 26, and 31 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols like slurs, ties, and accents, indicating the phrasing and articulation of the music. The overall style is typical of late 19th-century French music, emphasizing grace and technical precision.

Fiesta

SHEILA M. NELSON

Allegro

First system of music (measures 1-4) for the piece 'Fiesta'. It consists of four staves (treble and bass clef for two instruments each) in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first measure of each staff begins with a forte dynamic marking 'f'. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The first staff has a fermata over the final note of the fourth measure.

Second system of music (measures 5-8). It continues the four-staff arrangement. Measure 5 is marked with a '5' above the first staff. The musical notation and dynamics continue the pattern established in the first system.

Third system of music (measures 9-12). Measure 9 is marked with a '9' above the first staff. The first measure of each staff begins with a piano dynamic marking 'p'. From measure 10 onwards, each staff has a 'cresc.' (crescendo) marking. The musical notation continues with eighth and sixteenth notes.

13

f

f

f

f

Fine

17

mp

mp

mp

mp

22

1.

2.

D. C. al Fine

Polka

Allegro con brio

SHEILA M. NELSON

First system of musical notation (measures 1-4). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The dynamics are marked *mf* (mezzo-forte) in the first, second, and third staves, and *mf* in the bass staff. The melody is in the first staff, and the accompaniment is in the second, third, and fourth staves.

Second system of musical notation (measures 5-8). The score continues in 2/4 time with a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano) in the first, second, and third staves, and *mp* in the bass staff. The melody is in the first staff, and the accompaniment is in the second, third, and fourth staves.

Third system of musical notation (measures 9-12). The score continues in 2/4 time with a key signature of one sharp (F#). The dynamics are not explicitly marked in this system. The melody is in the first staff, and the accompaniment is in the second, third, and fourth staves.

14

System 14-18: This system contains five measures of music. The first staff (treble clef) begins with a melodic line in D major, marked with a piano (*p*) dynamic at measure 17. The second staff (treble clef) provides harmonic support, marked with a forte (*f*) dynamic at measure 17. The third staff (treble clef) continues the harmonic support, marked with a forte (*f*) dynamic at measure 18. The fourth staff (bass clef) provides a bass line, marked with a forte (*f*) dynamic at measure 18. The system concludes with a whole rest in the first staff at measure 18.

19

System 19-23: This system contains five measures of music. The first staff (treble clef) features a melodic line with a mezzo-forte (*mf*) dynamic at measure 23. The second staff (treble clef) provides harmonic support, marked with a forte (*f*) dynamic at measure 23. The third staff (treble clef) continues the harmonic support, marked with a forte (*f*) dynamic at measure 23. The fourth staff (bass clef) provides a bass line, marked with a forte (*f*) dynamic at measure 23. The system concludes with a whole rest in the first staff at measure 23.

24

System 24-27: This system contains four measures of music. The first staff (treble clef) features a melodic line with a mezzo-forte (*mf*) dynamic at measure 24. The second staff (treble clef) provides harmonic support, marked with a mezzo-forte (*mf*) dynamic at measure 24. The third staff (treble clef) continues the harmonic support, marked with a mezzo-forte (*mf*) dynamic at measure 24. The fourth staff (bass clef) provides a bass line, marked with a mezzo-forte (*mf*) dynamic at measure 24. The system concludes with a whole rest in the first staff at measure 27.

28

System 28-32: This system contains five measures of music. The first staff (treble clef) features a melodic line with a forte (*f*) dynamic at measure 28. The second staff (treble clef) provides harmonic support, marked with a forte (*f*) dynamic at measure 28. The third staff (treble clef) continues the harmonic support, marked with a forte (*f*) dynamic at measure 28. The fourth staff (bass clef) provides a bass line, marked with a forte (*f*) dynamic at measure 28. The system concludes with a whole rest in the first staff at measure 32.

Battle Cry

SHEILA M. NELSON

Allegro molto

Measures 1-5 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro molto'. The score is written for four staves. Measures 1 and 2 contain rests for all parts. In measure 3, all parts enter with a forte (*f*) dynamic. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. Measure 4 continues the melody and accompaniment. Measure 5 features a forte (*f*) dynamic in the first three staves, while the fourth staff has a forte (*f*) dynamic in the final measure.

Measures 6-11 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro molto'. The score is written for four staves. Measure 6 starts with a forte (*f*) dynamic in the first three staves. Measure 7 continues the melody and accompaniment. Measure 8 features a piano (*p*) dynamic in the first three staves. Measure 9 continues the melody and accompaniment. Measure 10 features a piano (*p*) dynamic in the first three staves. Measure 11 features a piano (*p*) dynamic in the first three staves.

Measures 12-15 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro molto'. The score is written for four staves. Measure 12 starts with a piano (*p*) dynamic in the first three staves. Measure 13 continues the melody and accompaniment. Measure 14 features a forte (*f*) dynamic in the first three staves. Measure 15 features a forte (*f*) dynamic in the first three staves. The piece ends with a 'Fine' marking in the top right corner.

17

mp

mp

mp

mp

22

mf

mf

mf

mf

28

mf

mf

mf

mf

D. C. al Fine

Menuet

J. R. LULLY

1632 - 1687

Arranged by SHEILA M. NELSON

Allegretto

mf

mf

mf

mf

7

13

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Fine

19

System 19-24: This system contains six measures of music. The first measure has a whole rest in the treble and a half note in the bass. Measures 2-3 feature a piano (*p*) treble melody with eighth-note runs and a mezzo-piano (*mp*) bass accompaniment. Measures 4-5 continue the treble melody with eighth-note runs and a whole rest in the bass. Measure 6 has a piano (*p*) treble melody and a mezzo-piano (*mp*) bass accompaniment.

25

System 25-30: This system contains six measures. Measures 25-26 have a mezzo-forte (*mf*) treble melody and a mezzo-piano (*mp*) bass accompaniment. Measures 27-28 feature a mezzo-forte (*mf*) treble melody with a half note in the bass. Measures 29-30 have a mezzo-piano (*mp*) treble melody and a mezzo-forte (*mf*) bass accompaniment.

31

System 31-36: This system contains six measures. Measures 31-32 have a mezzo-forte (*mf*) treble melody and a mezzo-piano (*mp*) bass accompaniment. Measures 33-34 feature a mezzo-forte (*mf*) treble melody with a half note in the bass. Measures 35-36 have a mezzo-piano (*mp*) treble melody and a mezzo-forte (*mf*) bass accompaniment.

37

System 37-42: This system contains six measures. Measures 37-38 have a mezzo-forte (*mf*) treble melody and a mezzo-piano (*mp*) bass accompaniment. Measures 39-40 feature a mezzo-forte (*mf*) treble melody with a half note in the bass. Measures 41-42 have a mezzo-piano (*mp*) treble melody and a mezzo-forte (*mf*) bass accompaniment.

D. C. al Fine

Solemn March

(from Judas Maccabeus)

G. F. HANDEL
1685 - 1759

Arranged by SHEILA M. NELSON

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a forte (f) dynamic. The first staff has a melodic line with a slur over the first two measures. The second staff has a similar melodic line. The third staff has a more active line with eighth notes. The fourth staff has a bass line with a slur over the last two measures.

The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music continues from the first system. The first staff has a melodic line with a slur over the first two measures. The second staff has a similar melodic line. The third staff has a more active line with eighth notes. The fourth staff has a bass line with a slur over the last two measures.

The third system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music continues from the second system. The first staff has a melodic line with a slur over the first two measures. The second staff has a similar melodic line. The third staff has a more active line with eighth notes. The fourth staff has a bass line with a slur over the last two measures. The dynamic is marked mezzo-piano (mp) at the beginning of the first staff.

13

System 13-16: Four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a trill (tr) marked above the final note of the first staff. The second staff continues the melody with eighth notes. The third staff features a descending eighth-note scale. The fourth staff is the bass line, consisting of quarter and eighth notes.

17

System 17-20: Four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a trill (tr) marked above the final note of the first staff. The second staff continues the melody with eighth notes. The third staff features a descending eighth-note scale. The fourth staff is the bass line, consisting of quarter and eighth notes.

21

System 21-24: Four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a trill (tr) marked above the final note of the first staff. The second staff continues the melody with eighth notes. The third staff features a descending eighth-note scale. The fourth staff is the bass line, consisting of quarter and eighth notes.

March in D

G. F. HANDEL

1685 - 1759

Arranged by SHEILA M. NELSON

mf

6

11

p

16

Measures 16-20 of a musical score in D major (two sharps). The score is written for four staves. Measure 16 features a rapid sixteenth-note run in the first staff. Measures 17-19 continue with various rhythmic patterns, including eighth and sixteenth notes. Measure 20 ends with a half note and a *mp* dynamic marking.

mp

21

Measures 21-25 of the musical score. Measure 21 has a whole rest in the first staff and a *mf* dynamic. Measures 22-25 show more complex rhythmic figures, including sixteenth-note runs and eighth-note patterns. Dynamics include *mf* and *mp*.

mf

mp

mf

mp

mf

26

Measures 26-30 of the musical score. Measures 26-29 feature a continuous sixteenth-note run in the first staff, marked with a *cresc.* dynamic. Measures 27-29 also show *f* dynamics in the first, second, and third staves. Measure 30 concludes the section with a final chord and a repeat sign.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Pastorale

(from the Christmas Concerto)

A. CORELLI

1653 - 1713

Arranged by SHEILA M. NELSON

Largo

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Largo'. The first staff has a dynamic marking of *mp* (mezzo-piano). The second staff also has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some rests.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Largo'. The first staff has a dynamic marking of *mf* (mezzo-forte). The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Largo'. The first staff has a dynamic marking of *mf* (mezzo-forte). The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests.

10

System 10 (measures 10-12) features a four-staff arrangement. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes various dynamics: *f* (forte) and *p* (piano). There are also accents marked with a 'v' and a hairpin symbol. The notation includes eighth and sixteenth notes, some beamed together, and rests.

13

System 13 (measures 13-15) continues the four-staff arrangement. The dynamics include *p* (piano) and *pp* (pianissimo). Accents marked with a 'v' and a hairpin symbol are present. The notation includes eighth and sixteenth notes, some beamed together, and rests.

16

System 16 (measures 16-18) continues the four-staff arrangement. The dynamics include *mf* (mezzo-forte) and *f* (forte). Accents marked with a 'v' and a hairpin symbol are present. The notation includes eighth and sixteenth notes, some beamed together, and rests.

19

System 19 (measures 19-21) continues the four-staff arrangement. The dynamics include *p* (piano) and *pp* (pianissimo). Accents marked with a 'v' and a hairpin symbol are present. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Minuet and Trio

W. A. MOZART
1756 - 1791

Arranged by SHEILA M. NELSON

Menuetto

The musical score is written for four staves, likely representing two violins, two violas, and a cello/bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections: the 'Menuetto' and the 'Trio'.

Menuetto (Measures 1-5): The first system contains measures 1 through 5. It begins with a forte (*f*) dynamic. The melody is primarily in the first staff, with supporting parts in the others.

Trio (Measures 6-11): The second system contains measures 6 through 11. It begins with a *fp* (fortissimo piano) dynamic. The melody is primarily in the first staff, with supporting parts in the others. A repeat sign is present at the end of measure 11.

Measures 12-17: The third system contains measures 12 through 17. It begins with a *p* (piano) dynamic. The melody is primarily in the first staff, with supporting parts in the others.

18

19 20 21 22 23

24

1. 2. Fine

29 Trio

30 31 32 33

35

Measures 35-40. Dynamics: *f*, *p*. Trill (tr) in measure 40.

41

Measures 41-46. Dynamics: *f*, *p*. Trills (tr) in measures 41, 43, and 45.

47

Measures 47-52. Dynamics: *f*, *p*. Trills (tr) in measures 47, 49, and 51.