

Adagio sostenuto
(Allegro moderato)

1. *p*

9 *tr*

17 *tr*

25 *p*

33 *tr*

40 *p*

47

55 *tr*

63 ⁴III. ³ ³ *tr* ¹ ¹ ² *p* ⁴III.

Musical staff 63-69. Treble clef, key signature of one sharp (F#). Measure 63 starts with a whole note chord (F#4, C5) and a slur over measures 64-69. Fingerings: 3, 3, 1, 1, 2. Trills are marked above measures 65 and 69. A piano (*p*) dynamic marking is present in measure 67.

70 ⁴ ³ ⁶ ² ⁴II. ² ² ⁷

Musical staff 70-75. Treble clef, key signature of one sharp (F#). Measure 70 starts with a whole note chord (F#4, C5) and a slur over measures 71-75. Fingerings: 4, 3, 6, 2, 4, 2, 7. Trills are marked above measures 72 and 75.

76 ¹ ⁴ ⁴ ³ ⁰ ⁴ ² ² *tr* ³

Musical staff 76-80. Treble clef, key signature of one sharp (F#). Measure 76 starts with a whole note chord (F#4, C5) and a slur over measures 77-80. Fingerings: 1, 4, 4, 3, 0, 4, 2, 2. Trills are marked above measures 78 and 80.

81 *tr* *tr* ^V ² ² ^{III.} ³ ⁴ ^b *tr* ¹ ¹

Musical staff 81-85. Treble clef, key signature of one sharp (F#). Measure 81 starts with a whole note chord (F#4, C5) and a slur over measures 82-85. Fingerings: 2, 2, 1, 3, 4, 2, 1, 1. Trills are marked above measures 82 and 84. A *V* marking is above measure 83.

88 ²III. *tr* ⁰ ² ¹ ² ^I *tr* ²

Musical staff 88-93. Treble clef, key signature of one sharp (F#). Measure 88 starts with a whole note chord (F#4, C5) and a slur over measures 89-93. Fingerings: 2, 2, 0, 2, 1, 2, 2. Trills are marked above measures 89 and 93.

94 ² *tr* *tr* ⁴ ³ ⁰ ⁶ ⁷

Musical staff 94-99. Treble clef, key signature of one sharp (F#). Measure 94 starts with a whole note chord (F#4, C5) and a slur over measures 95-99. Fingerings: 2, 2, 4, 3, 0, 6, 7. Trills are marked above measures 95 and 97.

100 ⁰ ⁰ ¹ ³ *tr* ² ² ² *tr* ²

Musical staff 100-105. Treble clef, key signature of one sharp (F#). Measure 100 starts with a whole note chord (F#4, C5) and a slur over measures 101-105. Fingerings: 0, 0, 1, 3, 2, 2, 2, 2. Trills are marked above measures 102 and 104.

107 ⁴ ³ ⁰ ¹ *tr*

Musical staff 107-112. Treble clef, key signature of one sharp (F#). Measure 107 starts with a whole note chord (F#4, C5) and a slur over measures 108-112. Fingerings: 4, 3, 0, 1. Trills are marked above measures 109 and 111.

① 

Allegro moderato

2. 















Musical score for Kreutzer exercises 4 through 18, arranged in four rows of four measures each. Each measure is numbered in a circle. The exercises consist of eighth-note patterns with various articulations and dynamics. Exercises 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 include dynamic markings such as accents (>), staccato (> spicc.), and breath marks (Δ, ▢, ▣, ▤, ▥, ▦, ▧, ▨, ▩). Exercises 16, 17, and 18 are marked 'spicc.'.

Allegro moderato

Musical score for an **Allegro moderato** exercise, consisting of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). The exercise features a complex eighth-note pattern with frequent slurs and ties. Fingering numbers (0, 1, 4) are indicated throughout the piece. The score concludes with a final whole note chord.

(Allegro)

This musical score is for guitar, written in treble clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number on the left. The notation includes various guitar-specific techniques such as slurs, triplets, and dynamic markings. The key signature has one sharp (F#). The tempo is marked as 'Allegro'. The score is as follows:

- Staff 1: Measure 4. Includes slurs and fingerings (0, 4).
- Staff 2: Measures 6-10. Includes triplets (3), slurs, and fingerings (0, 1, 3).
- Staff 3: Measures 11-14. Includes slurs, triplets (3), and fingerings (0, 1, 3).
- Staff 4: Measures 15-18. Includes slurs, triplets (3), and fingerings (0, 4).
- Staff 5: Measures 19-23. Includes slurs, triplets (3), and fingerings (0, 1, 3, 4).
- Staff 6: Measures 24-27. Includes slurs, triplets (3), and dynamic markings (*f*).
- Staff 7: Measures 28-32. Includes slurs, triplets (3), and fingerings (0, 4).
- Staff 8: Measures 33-37. Includes slurs, triplets (3), and fingerings (0, 1, 2, 4).
- Staff 9: Measures 41-43. Includes slurs, triplets (3), and fingerings (0, 4).
- Staff 10: Measures 44-46. Includes slurs, triplets (3), and fingerings (0, 1).

Allegro moderato

5. 

























①

Musical notation for the first measure of the piece, featuring a treble clef, common time signature, and a melodic line with triplets and a downward-pointing arrow below the staff.

Moderato (sempre martellato.)

6. *f* *simile*

Musical notation for the first system of the piece, starting with a forte dynamic and a "simile" marking. It includes a treble clef, common time signature, and a melodic line with various fingerings and a downward-pointing arrow.

Musical notation for the second system of the piece, continuing the melodic line with various fingerings and a downward-pointing arrow.

Musical notation for the third system of the piece, continuing the melodic line with various fingerings and a downward-pointing arrow.

Musical notation for the fourth system of the piece, continuing the melodic line with various fingerings and a downward-pointing arrow.

Musical notation for the fifth system of the piece, continuing the melodic line with various fingerings and a downward-pointing arrow.

Musical notation for the sixth system of the piece, continuing the melodic line with various fingerings and a downward-pointing arrow.

Musical notation for the seventh system of the piece, including a fermata and a first ending bracket.

Musical notation for the eighth system of the piece, including a fermata, a fourth ending bracket, and a trill marking.

Musical notation for the ninth system of the piece, including a fermata and various fingering markings.

②

Musical notation for the second measure of the piece, featuring a treble clef, common time signature, and a melodic line with a downward-pointing arrow.

Allegro assai

stabile

7. *f*

6

11

16

21

27

32

37

42

48

①

②

The musical score is written for a single violin in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with the tempo marking 'Allegro assai' and the performance instruction 'stabile'. The score is divided into ten staves, each starting with a measure number: 7, 6, 11, 16, 21, 27, 32, 37, 42, and 48. The music is characterized by rapid sixteenth-note passages and complex fingering patterns. Technical markings include finger numbers (1-4), slurs, accents, and dynamic markings such as 'f' (forte). The piece concludes with two circled first endings (① and ②) leading to a final cadence.

Allegro non troppo

R. Kreutzer

8. 



7 

10 

13 

16 

19 

22 

25 

28 

31

34

37

40

43

46

49

53

① ② ③ ④

⑤ ⑥ ⑦

Allegro moderato

9. *dolce*

5

9

13

17

22

28

30

35

39

43

47

51

55

59

64

68

72

76

81

85

89

93

97

①

②

Allegro moderato

10.

Musical staff 10, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *f* and a hairpin crescendo. The first measure contains a whole note chord with a '0' (open string) and a '4' (fourth finger) above it. The staff continues with a series of eighth and sixteenth notes, including triplets and slurs. A '4' is written above a group of notes in the second measure.

Musical staff 11, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes. A '3' is written below the first measure. The word *segue* is written below the staff. A '4' is written above a group of notes in the second measure.

Musical staff 12, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes. A '5' is written below the first measure. A '4' is written above a group of notes in the second measure.

Musical staff 13, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes. A '7' is written below the first measure. A '0' is written above a group of notes in the second measure.

Musical staff 14, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes. A '9' is written below the first measure. A '0' is written above a group of notes in the second measure. A flat (b) is written below a note in the third measure.

Musical staff 15, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes. A '11' is written below the first measure. A '4' is written above a group of notes in the second measure. A flat (b) is written below a note in the third measure. The word *restez* is written below the staff.

Musical staff 16, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes. A '14' is written below the first measure. A flat (b) is written below a note in the second measure. A '3' is written above a group of notes in the third measure.

Musical staff 17, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes. A '16' is written below the first measure. A '3I.' is written above a group of notes in the second measure. A '4' is written above a group of notes in the third measure. A '0' is written above a group of notes in the fourth measure. A '2III.' is written above a group of notes in the fifth measure. A '3' is written above a group of notes in the sixth measure. The word *restez* is written below the staff.

Musical staff 18, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes. A '19' is written below the first measure. A flat (b) is written below a note in the second measure. A '3III.' is written above a group of notes in the third measure. A '1' is written above a group of notes in the fourth measure. A '1II.' is written above a group of notes in the fifth measure.

Musical staff 19, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes. A '21' is written below the first measure. A '1' is written above a group of notes in the second measure. A '3' is written above a group of notes in the third measure. A '4' is written above a group of notes in the fourth measure. A 'III.' is written above a group of notes in the fifth measure. A '1' is written above a group of notes in the sixth measure. A flat (b) is written below a note in the seventh measure. A '0' is written above a group of notes in the eighth measure. A '1' is written above a group of notes in the ninth measure. A '0' is written above a group of notes in the tenth measure.

Musical staff 20, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes. A '24' is written below the first measure. A '1III.' is written above a group of notes in the second measure. A flat (b) is written below a note in the third measure. A flat (b) is written below a note in the fourth measure. A flat (b) is written below a note in the fifth measure. A flat (b) is written below a note in the sixth measure. A flat (b) is written below a note in the seventh measure. A flat (b) is written below a note in the eighth measure. A flat (b) is written below a note in the ninth measure. A flat (b) is written below a note in the tenth measure.

4 2 2 1 1 1
3 3 3 3

Andante
dolce

4 II. 4 II.
4 4 3 3 3 4

3 3 3 4 4 4 3 3

4 4 3 3 3 4 3 II. 3 II. 3

4 II. 4 II. 4 3 II. 3 II. 3 II. 4 II. 4

3 II. 3 3 3 4 4 4 3 3 4

3 4 4 4 II. 4 4

3 3 3 4 4 4 3 3

4 3 3 3 4 3 3 4

3 II. 3 4 II. 4 2 tr 4 3 3 3 4

2 1 3 4
8 0 7

28 

31 

34 

37 

40 

43 

46 

49 

52 

55 

58 

61

64

67

70

73

76

79

82

86

④ ⑤ ⑥ ⑦

⑧ ⑨ ⑩

Moderato

R. Kreutzer

14. *p dolce*

3

6

9

12

15

17

19

21

23

25

27

30

32

35

37

40

42

45

①   ② 

③ 

Allegro non troppo

15.   

④  

⑤  

⑥  

⑦  

① ②

← Δ ← □ v ← □ v

Moderato

16.

f *f* *f* *f* *f* *f*

4

tr *tr* *tr* *tr* *tr* *tr*

7

tr 4 *tr* 4 4 4 *tr* *tr*

10

tr 1 1 2 *tr* *tr* *tr*

13

tr 2 *tr* *tr* *tr* 2 *tr* *tr*

16

tr 2 *tr* 1 *tr* 2 *tr* *tr*

19

1 *tr* 2 III. 2 *tr* 1 *tr* *tr*

22

tr *tr* *tr* *tr* *tr* *tr*

① ②

Maestoso

17.

Moderato

18.

4

9

14

19

23

27

31

36

39

42

45

48 *p*

51 *cresc.*

54 *f*

58

62 *dim.*

65 *dolce*

68

71 *cresc.*

28

31

35

39

43

48

53

57

60

① ② ③

20. (Allegro)
dolce

3

6

9

12

15

18

20

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41

44

47

④

①  ② 

Moderato e sempre marcato

21. 



















① ②

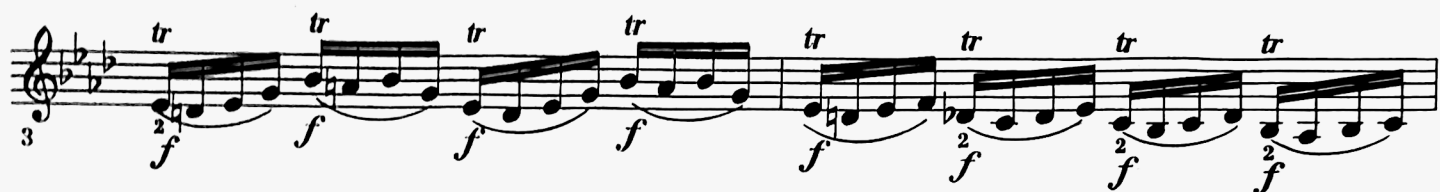


Moderato

22.



3



5



7



9



11



13



15 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

17 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

19 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

21 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

23 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

25 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

27 *simile* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

29 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

31 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

33 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

35 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

37 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

39 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

41 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

43 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

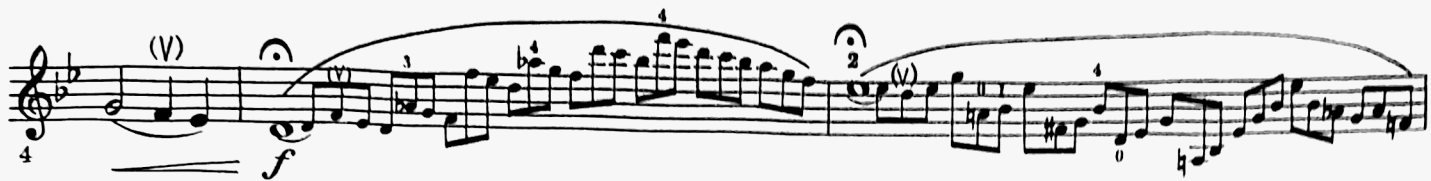
45 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

47 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

49 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Adagio (Quasi cadenza)

23. 



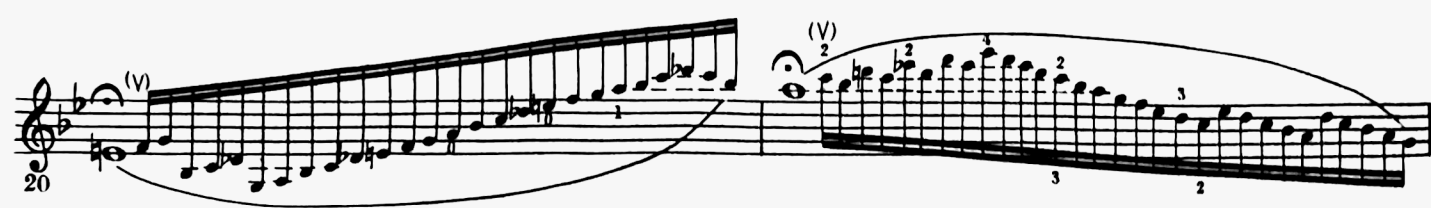












Allegro

24. *f*

3

6

8

11

14

16

18

20

22

2

4

1

4

4II.

I.

3

3

3

0

0

24

26

29

31

33

35

37

39

41

44

17

19

21

23

25

27

29

31

④ ⑤ ⑥

⑦ ⑧ ⑨ ⑩

Moderato

26. 







10 

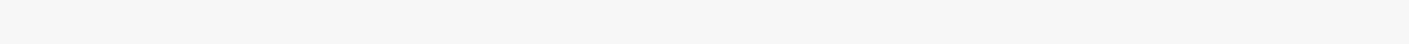
13 

16 

19 

22 

25 

28 

31

34

36

39

42

45

48

51

*)

Moderato

27. 



















31

4 3 2 4

34

0 4 3 0 4 3

37

4 3 2 1

40

1 0 4 0 4

43

4 0 3 2 1 0

46

1 1 4 3 0 4 3 0

49

3 0 4 0 4 4 4 4

52

3 4 4 2 1 4 3 0 3 0 1 2

55

1 3 0 4 1 4 1 1 4 0

58

4 2 3 4 2 0 4 3 4

(1)

61

4 4 3 2 0 4 0 4 1

①

←

Moderato

29. *p dolce*

23

25

28

30

32

34

36

38

41

43

45

47

49

51

53

55

57

59

61

63

65

67


② ③ ④ ⑤ ⑥ ⑦

Moderato

30. 





















26

29

31

34

36

39

41

44

46

49

51

Vivace

31. *f* *tr* *tr* *tr* *) *V*

3 6 8 10 13 15 17 19 22 24

28

29

32

35

38

41

43

45

47

49

51

54

57 *tr tr tr* *V* 0 2

60 *tr tr* *V* 2 4 (1)

63

65 0 1 3 2

67 1 2 1 1

70 1 *V*

73 3 4 0 *tr tr tr* *V* 2 *tr*

76 *tr tr* *V* 3 1 1 1

79 2 1 2 1 3 4

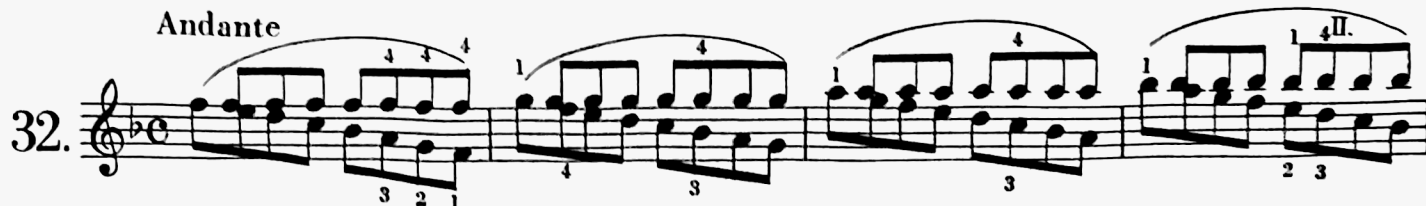
82 1 *tr* 2 1 1 2 4 4 3

85 1 3 1 3 4

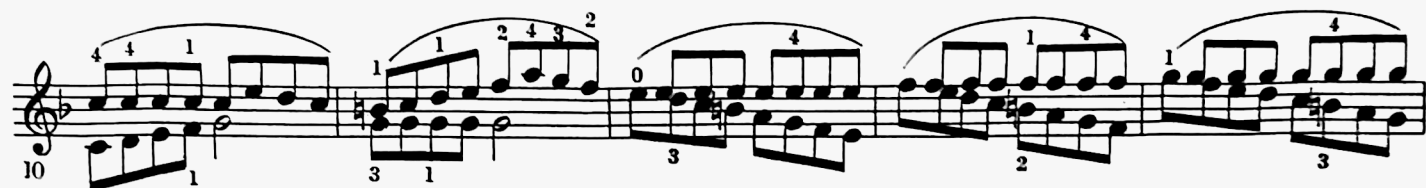
87 1 2 1 3 3

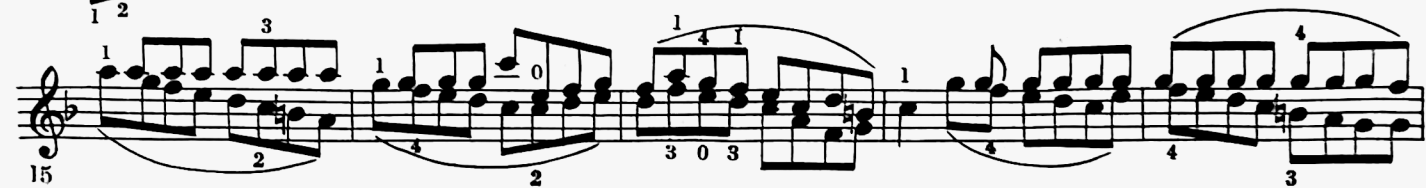
① 

Andante

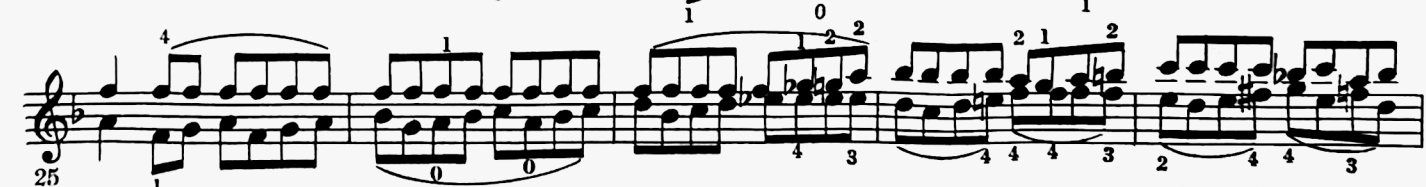
32. 





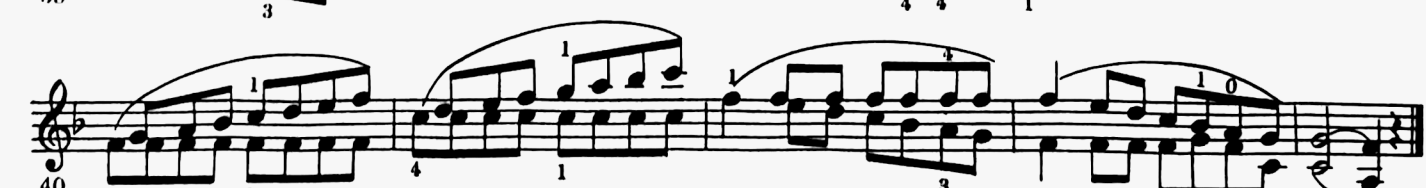












① ②

Moderato

34.

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

57

61

65

71

77

82

87

91

96



Allegretto

36. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ritile*

5

9

14

18

22

27

31

35

39

0 2 4

44

4 1 4 1

48

1 1 4 1 3

52

1 3 0 1 0 1

56

0 1 4 0 4

60

1 2 1 3

64

1 2 1 1 2 1 1 4

68

4 3 4 3

72

4 3 4 3

Allegro vivace

37. *f*

3

6

9

12

15

18

21

24

V 2 2 3 2 2 2 1 2 4 1

10

27

V 3 3 2

1

30

0 3 b

33

b 4 2

36

V II 1

1

39

1 1

42

1 2 3 1

45

1 4 2 1

48

1 2 1

Moderato

R. Kreutzer

This musical score consists of ten staves of music, numbered 38 through 49. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (open string). Slurs and accents are used throughout. A 'V' marking is present above measure 16. The piece concludes with a double bar line at the end of measure 49.

40

44

48

52

57

61

65

69

73

77

81

85

93

101

109

117

124

131

138

144

151

159

167

176

(Allegro)

40.

16

24

31

38

45

52

38 *V* 2 4 1 2 4 1 3 1 2 3 1

43 1 1 1 2 4 3 1 3 2 1 3 6 1 tr 1

47 *V* 3 1 1 3 1 4 1 4 2 3

54 1 2 4 1 2 4 2 4 4

60 3 2 3 (4) 4 0 1 1 1 1 tr 1

66 1 tr 4 4 2 (1)

72 2 2 2 0 2 1 3 2 2 2

77 2 tr 1 3 2 2 6 3 tr

(Allegro)

R. Kreutzer

42. *f* *segue*

6

11

16

22

27

33

38

44

49

55

61

3 3 3 1 1 4 2 3 3 3 3

66

3 1 1 4 2 1 4 3 3

72

4 1 1 1 3 V 2

77

2 4 3 1 4 2 V 2 1

83

0 1 4 2 2 3 3 3

89

3 1 1 3 2 2 (3)

93

1 4 2 (3) 2 (3)

98

2 3 1 3 3 0 3 3 3 3 2

103

2 1 3 3 0 2 4 4 4 V

108

4 V 4 3 4 1 4 1 3 0 2 V

114

4 4 4 4 4 4 4 4 4 4 4 4