

DMITRI KABALEWSKI

ALBUMSTÜCKE

für Violine und Klavier

ALBUM PIECES

for violin and piano

Im Anhang:

Zwei Violinduette
mit Klavierbegleitung

Appendix:

Two violin duets
with piano accompaniment

VIOLINE

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Die Stücke Nr. 1, 2, 4, 6, 7 und 12 wurden von K. Fortunatow, Nr. 3 von G. Kirkor und Nr. 5, 8-11, 16 und 18-20 von K. Sorokin für Violine bzw. zwei Violinen und Klavier übertragen.

The transcriptions of pieces nos. 1, 2, 4, 6, 7 and 12 for violin (or two violins) and piano were made by K. Fortunatov, that of no. 3 by G. Kirkor, and those of nos. 5, 8-11, 16 and 18-20 by K. Sorokin.

ALBUMSTÜCKE

für Violine und Klavier

VIOLINE

In der Art eines Marsches

Dmitri Kabalewski (1904-1987)

Op. 39 Nr. 3

1 *Allegretto*
mf

Liedchen

Op. 39 Nr. 1

2 *Moderato*
mf *poco rit.*
p

Kleine Polka

Op. 39 Nr. 2

3 *Allegretto moderato*
mf

Peter

4 *Allegro*
mf

8 *f*

Galopp

Op. 39 Nr. 18

5 *Allegro*
mp

6 *f*

Musical score for the first piece, consisting of two staves. The first staff begins with a measure marked '12'. The music includes various dynamics such as *mf* and *f*, and articulations like accents and slurs. The second staff includes the instruction *poco allarg.* and a fermata.

Nachts auf dem Fluß

Op. 27

Musical score for 'Nachts auf dem Fluß', starting with the tempo marking *Andantino* and dynamic *mp*. The score consists of three staves. The first staff begins with a measure marked '6'. The second staff includes a measure marked '0'. The third staff includes tempo markings *rit.*, *a tempo*, and *rit.*, along with dynamic markings *mp* and *p*.

Unser Land

Musical score for 'Unser Land', starting with the tempo marking *Con moto, cantabile* and dynamic *mp*. The score consists of three staves. The first staff begins with a measure marked '7'. The second staff includes a measure marked '12' and the instruction *poco cresc.*. The third staff includes a measure marked '23', the instruction *dim.*, and first and second endings.

Traurige Erzählung

Op. 39 Nr. 16

Musical score for 'Traurige Erzählung', starting with the tempo marking *Andantino* and dynamic *mp*. The score consists of two staves. The first staff begins with a measure marked '8'. The second staff includes a measure marked '13', dynamic markings *p* and *pp*, and the instruction *rit.*.

VIOLINE

Walzer

Op. 39 Nr. 13

Moderato

9 *p*

12 *calando in tempo mp cresc.*

23 *< mf > dim. p*

Traurige Geschichte

Op. 27

Andantino cantabile

10 *mp*

8 *p cresc. f*

17 *mf sub. f*

26 *mp pp*

Märchen

Op. 27 Nr. 20

Andantino cantabile

11 *mp mf*

6 *mp*

12 *cresc. f p*

18 

24 *poco rit. a tempo* 

30 

Die Pioniergruppe

Allegretto vivace 


10 


19 


22 

In der Art eines Walzers

Op. 27^a Nr. 1

Allegretto cantabile 

12 

24 *a tempo* 

Alter Tanz

Op. 27^a Nr. 2

Tempo di Minuetto

14 *mf* *mf* *f*

7 *p*

15 *mf* *mf* *f*

Etüde

Op. 27^a Nr. 3

Allegro vivace

15 *p*

3 *f* *pp* *f*

6 *f* *pp*

9 *f*

11 II. Lage *f*

14 II. Lage *p cresc. molto*

16 *ossia:* *ff*

Scherzlied

Op. 27 Nr. 8

16 *Vivo*
f

5 *p* *f*

10 *p* *cresc.*

15 *f*

20 *mp*

25 *pp*

30 *poco a poco cresc.*

34

39 *f* *p*

44 *cresc.* *poco rit.* *f*

Clowns

Op. 27^a Nr. 4

17 *Allegro*
1
mf

5

8

12

15

18

21

24

DUETTE

VIOLINE II

Kleiner Walzer

Op. 39 Nr. 24

Moderato Poco più mosso

19 *mf* *mp*

10 arco *poco più f*

20 *rit.* Tempo I *mf*

31 *poco a poco cresc.* *p* *pp*

Tanz

Op. 27 Nr. 17

Moderato scherzando

20 *mf*

9

18 pizz. *mf*

27 arco *f marc.* *mf* *poco a poco dim.*

37 *poco rit.* *pizz.* *mp* *a tempo* *arco* *poco più f*

46 *poco a poco dim.* *pp*

DUETTE

VIOLINE I

Kleiner Walzer

Op.39 Nr.24

Moderato *mf* *mp* Poco più mosso

19 10 21 31

poco più f *rit.* **Tempo I** *mf* *pizz.* *p* *pp*

poco a poco cresc.

Detailed description: This block contains the first system of music for 'Kleiner Walzer'. It consists of four staves of music. The first staff starts at measure 19 with a 'Moderato' tempo and a mezzo-forte (*mf*) dynamic. It features a series of eighth notes with various fingerings (0, 2, 3, 4) and bowing marks (V). The second staff continues from measure 10, showing a 'poco più f' dynamic. The third staff begins at measure 21 with a 'rit.' (ritardando) marking and a 'Tempo I' instruction, maintaining the *mf* dynamic. The fourth staff starts at measure 31, marked 'pizz.' (pizzicato) and *p* (piano), with a 'poco a poco cresc.' (poco a poco crescendo) instruction leading to a *pp* (pianissimo) dynamic.

Tanz

Op.27 Nr.17

Moderato scherzando *mf* *f marc.* *poco rit.*

20 9 18 27 38 47

mf *pizz.* *arco* *mf* *poco a poco dim.* *a tempo* *pizz.* *arco* *mp* *p* *poco più f* *poco a poco dim.* *pp*

Detailed description: This block contains the first system of music for 'Tanz'. It consists of six staves of music. The first staff starts at measure 20 with a 'Moderato scherzando' tempo and a mezzo-forte (*mf*) dynamic. The second staff continues from measure 9, featuring triplets and a *f marc.* (forte marcato) dynamic. The third staff begins at measure 18, marked 'pizz.' (pizzicato) and *mf*, with a 'poco a poco dim.' (poco a poco decrescendo) instruction. The fourth staff starts at measure 27, marked 'arco' (arco) and *mf*, with a 'poco a poco dim.' instruction. The fifth staff continues from measure 38, marked 'pizz.' (pizzicato) and *mp*, with a 'poco più f' dynamic. The sixth staff starts at measure 47, marked 'arco' (arco) and *p*, with a 'poco a poco dim.' instruction leading to a *pp* (pianissimo) dynamic.

ALBUMSTÜCKE

In der Art eines Marsches

Dmitri Kabalewski (1904-1987)

Op. 39 Nr. 3

Allegretto

Violine

1

Klavier

mf

mf

This musical score is for the first piece, 'In der Art eines Marsches'. It is written for Violin and Piano. The tempo is marked 'Allegretto'. The Violin part (labeled '1') consists of a single melodic line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The Piano part (labeled 'Klavier') is in grand staff (treble and bass clefs) and provides harmonic accompaniment with block chords, also starting with a mezzo-forte (*mf*) dynamic.

Liedchen

Op. 39 Nr.1

Moderato

2

mf

p

poco rit.

Moderato

mp

p cresc.

mf

poco rit.

This musical score is for the second piece, 'Liedchen'. It is written for Violin and Piano. The tempo is marked 'Moderato'. The Violin part (labeled '2') is in treble clef and begins with a mezzo-forte (*mf*) dynamic, later softening to piano (*p*) and ending with a 'poco rit.' (slightly ritardando) marking. The Piano part (labeled '2') is in grand staff and starts with a mezzo-piano (*mp*) dynamic, featuring a crescendo (*p cresc.*) and ending with a mezzo-forte (*mf*) dynamic and a 'poco rit.' marking.

Kleine Polka

Op. 39 Nr.2

Allegretto moderato

3

mf

Allegretto moderato

mp

This musical score is for the third piece, 'Kleine Polka'. It is written for Violin and Piano. The tempo is marked 'Allegretto moderato'. The Violin part (labeled '3') is in treble clef and starts with a mezzo-forte (*mf*) dynamic. The Piano part (labeled '3') is in grand staff and starts with a mezzo-piano (*mp*) dynamic. The piece has a lively, rhythmic character.

Peter

Allegro *mf*

Allegro *mp*

4

5

Galopp

Op.39 Nr.18

Allegro *mp*

Allegro *mp*

5

6

12

mf
mp

18

cresc.
poco allarg.
f
cresc.
poco allarg.

Nachts auf dem Fluß

Andantino

Op. 27

mp
p
6

9

rit. a tempo
mp
rit.
rit. a tempo
p
rit.

Unser Land

Con moto, cantabile

mp

7

mp

7

14

poco cresc.

mf

poco cresc.

mf

21

v

28

dim.

1. 2.

dim.

1. 2.

Traurige Erzählung

Andantino

Op. 39 Nr. 16

8

mp

Andantino

p

8

mp

mp

17

p

rit.

pp

pp

rit.

Walzer

Op. 39 Nr.13

Moderato

Moderato

9

9

17

calando in tempo *mp* *cresc.* *mf*

calando in tempo *p* *cresc.* *mf*

26

dim. *p*

dim.

Detailed description of the musical score: The score is for a waltz in 3/4 time, B-flat major. It is divided into four systems. The first system (measures 1-8) is marked 'Moderato' and 'p'. The second system (measures 9-16) is also marked 'Moderato'. The third system (measures 17-25) is marked 'calando in tempo' and features dynamics 'mp', 'cresc.', and 'mf'. The fourth system (measures 26-32) is marked 'dim.' and 'p'. The piano part consists of chords and single notes, while the violin part has a melodic line with some slurs and accents.

Traurige Geschichte

Op. 27

Andantino cantabile

mp *p cresc.*

10

p *p cresc.*

10

f *f*

17

mf *sub. f*

p *sub. f*

26

mp *pp*

mp *dim.* *pp*

Märchen

Op. 27 Nr. 20

11

Andantino cantabile

mp

p

poco cresc.

5

mf

mp

dim.

9

mp

la melodia ben marcato (mf)

p

13

cresc.

f

cresc.

17

p *v* *cresc.*

21

p *cresc.* *poco rit.*

25

a tempo *mp* *a tempo* *p* *poco cresc.*

29

mf *mp* *dim.*

33

mp *p* *rit.* *p rit.*

Die Pioniergruppe

Allegretto vivace

mf simile

Allegretto vivace

12

f mp

9

18

1.

1.

22

2.

2.

pizz. l. H.

p.

p.

In der Art eines Walzers

Op. 27^a Nr. 1

Allegretto cantabile

13

9

18

poco rit. a tempo

poco rit. a tempo

27

poco rit.

poco rit.

Alter Tanz

Op. 27^a Nr. 2

Tempo di Minuetto

mf

Tempo di Minuetto

mf poco arpegg.

mf

f

14

8

p

mf

p

mf

16

mf

f

f

Etüde

Op. 27^a Nr. 3

Allegro vivace

p

Allegro vivace

p

15

4

cresc.

cresc.

7

pp

f

pp

f

11

f

f

ossia:

15

p cresc. molto

p cresc. molto

Scherzlied

Op. 27 Nr. 8

16

Vivo

f *p*

6

f

11

p *cresc.*

p *cresc.*

16

f *mf*

21

mp *pp*

26

p.

32

cresc. poco a poco *cresc. poco a poco*

38

f *v.*

43

p *cresc.* *poco rit.* *f* *cresc.* *poco rit.* *f*

Clowns

Op. 27^a Nr. 4

Allegro

Allegro

17

7

14

mp *cresc.* *f*

21

Scherzo

Op. 27

Allegro scherzando

mp *leggiero*

18

7

poco rit. a tempo

mp

poco rit. a tempo

p

15

22

poco rit. a tempo

dim. *pp*

poco rit. a tempo

pp

30

pizz.

pp

pp

DUETTE

Kleiner Walzer

Op. 39 Nr. 24

Moderato

Violine I *mf*

Violine II *mf*

19

Klavier *p*

6

Poco più mosso

pizz.
mp

Poco più mosso

mp

12

poco più f

arco *poco più f*

poco più f

19

rit. *Tempo I*
mf *mf*
rit. *Tempo I*
p

26

poco a *poco a*
(b)

33

poco cresc. *pizz.* *p* *pp*
poco cresc. *pizz.* *p* *pp*
cresc. *p* *pp*

Tanz

Op. 39 Nr. 17

Moderato scherzando

mf

Moderato scherzando

20

This system contains the first six measures of the piece. It features two staves for the piano and two for the grand piano. The piano part consists of two treble clef staves with a *mf* dynamic marking. The grand piano part consists of a treble and bass clef staff with a *p* dynamic marking. The tempo and mood are indicated as 'Moderato scherzando'. The key signature has one flat, and the time signature is 2/4. The first measure is marked with a '20'.

6

This system contains measures 7 through 12. It continues the musical themes established in the first system, with the piano part in two treble clef staves and the grand piano part in a grand staff. The tempo and mood remain 'Moderato scherzando'.

13

This system contains measures 13 through 18. It concludes the piece with a final cadence. The piano part in two treble clef staves and the grand piano part in a grand staff continue the melodic and harmonic development. The tempo and mood remain 'Moderato scherzando'.

20

f marc.
pizz.
mf
mf cresc. poco a

26

pizz.
arco
mf
f marc.
poco

32

dim. poco a poco
poco rit.
a tempo
pizz.
arco
p
mp
dim. poco a poco
pizz.
arco
p
mp
dim. poco a poco
poco rit.
a tempo
p

39

poco più f

poco più f

p

45

51

dim. poco a poco

dim. poco a poco

pizz.

pp

pizz.

pp

pp