

1 Prelude

Präludium

Use open strings where possible
Play 3-part chords as 2 + 2 notes
Lighten the 2nd note in duplets
Keep fingers down on strings where possible

Verwende möglichst leere Saiten
Spiele dreiteilige Akkorde als 2 + 2 Noten
Die 2. Note in Duolen sollte leichter sein
Finger soweit möglich auf den Saiten lassen

Moderato ♩ = 80

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff starts with a mezzo-forte (mf) dynamic and a tempo marking of Moderato (♩ = 80). The music features a variety of chords and melodic lines, including triplets and blocked fifths. Dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a 'poco rit.' marking.

* blocked fifth: prepare the chord by placing 1st finger across 2 strings before playing.

Blockierte Quinten: Bereite den Akkord vor, indem Du den 1. Finger vor dem Spiel über zwei Saiten legst.

2 Gossips in a London Street

Klatschbasen in einer Londoner Straße

Quick position changes
Contrasting dynamics and bowing styles

Schnelle Lagenwechsel
Gegenüberstellung von Dynamik und
Stricharten

Allegro ♩ = 152
middle

mf *p* *upper half*

middle *f* *pp* *mf* *upper half*

p *f* *mp*

mf *mf* *p*

mf *f* *mf*

3 The Mill Wheel *Das Mühlenrad*

Varied string crossings – watch out for changes
of direction! Good finger angles. Block fifths.

Verschiedene Saitenkreuzungen – auf
Richtungsänderung achten! Gute
Fingerhaltung. Blockiere die Quinten.

Molto moderato ♩ = 72

* blocked fifth: prepare the chord by placing 1st finger across 2 strings before playing.

Blockierte Quinten: Bereite den Akkord vor, indem Du den 1. Finger vor dem Spiel über zwei Saiten legst.

4 Serenade

Emphasizing a melodic line against harmony
notes

Betonung einer melodischen Linie gegenüber
harmonischen Noten

Deliberamente ♩ = 100

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a *pizz.* marking and a *mf* dynamic. The tempo is marked *Deliberamente* with a quarter note equal to 100 beats per minute. The score includes various fingerings (1-4) and accents (>). A specific fingering for a blocked fifth is marked with an asterisk at measure 5. The dynamics fluctuate, including *mf*, *f*, and *poco rit.* at the end.

* blocked fifth: prepare the chord by placing 1st finger across 2 strings before playing.

Blockierte Quinten: Bereite den Akkord vor, indem Du den 1. Finger vor dem Spiel über zwei Saiten legst.

5 Helter Skelter

Holterdiepolter

Small bows in middle
Neat string crossings
Finger preparation across strings

Kleine Striche in der Mitte
Gute Saitenkreuzungen
Finger über den Saiten vorbereiten

Allegro molto ♩ = 126

mp

mf

mf

poco rit.

a tempo

4

9

13

17

21

* blocked fifth: prepare the chord by placing 1st finger across 2 strings before playing.
Blockierte Quinten: Bereite den Akkord vor, indem Du den 1. Finger vor dem Spiel über zwei Saiten legst.

"Technique takes off!"
(Mary Cohen)

25 *mp*

29

33

37

41 *mf*

45 *poco rit.*

49 *a tempo*
mf

53

57 *f*

"Technique takes off!"
(Mary Cohen)

6 Village Bagpipes

Dudelsäcke im Dorf

Flexible string crossings
Hooked bowing
Emphasizing a melodic line

Bewegliche Saitenkreuzungen
Gekrümmte Bogenführung
Betonung der melodischen Linie

Allegro spiritoso ♩ = 126

The musical score consists of six staves of music in G major (one sharp) and 6/8 time. The tempo is marked **Allegro spiritoso** with a quarter note equal to 126 beats per minute. The first staff begins with a *mf* dynamic marking. The score includes various technical markings such as slurs, accents, and fingerings (1, 2, 3, 4, 0). The piece concludes with a fermata on the final note of the sixth staff.

"Technique takes off!"
(Mary Cohen)

25



Musical staff 25-28: Treble clef, key signature of two sharps (F# and C#). Measures 25-28 feature a sequence of eighth notes with various fingerings: 0 0 0, 3 0 3, and 3 0 3. Slurs are placed over groups of notes.

29



Musical staff 29: Treble clef, key signature of two sharps. Measures 29-32 continue the eighth-note sequence. Measure 32 ends with a fermata and a repeat sign.

33

Bow vigorously



Musical staff 33-37: Treble clef, key signature of two sharps. Measures 33-37 feature a sequence of eighth notes with various fingerings: 3 0, 2 1 0, 3 0, and 3 0 4 0. Slurs are placed over groups of notes.

38



Musical staff 38-42: Treble clef, key signature of two sharps. Measures 38-42 feature a sequence of eighth notes with various fingerings: 3 0, 2 1 0, 3 0, and 3 0. Slurs are placed over groups of notes.

43



Musical staff 43-46: Treble clef, key signature of two sharps. Measures 43-46 feature a sequence of eighth notes with various fingerings: 3 0, 2 1 0, 3 0, and 3 0. Slurs are placed over groups of notes.

47



Musical staff 47-51: Treble clef, key signature of two sharps. Measures 47-51 feature a sequence of eighth notes with various fingerings: 3 0, 2 1 0, 3 0, and 3 0. Slurs are placed over groups of notes.

52



Musical staff 52-56: Treble clef, key signature of two sharps. Measures 52-56 feature a sequence of eighth notes with various fingerings: 3 0, 4 0, 3 0, 2 1 0, 3 0, and 3 0. Slurs are placed over groups of notes.

57



Musical staff 57-61: Treble clef, key signature of two sharps. Measures 57-61 feature a sequence of eighth notes with various fingerings: 3 0, 4 0, 3 0, 2 1 0, 3 0, and 3 0. Slurs are placed over groups of notes.

62

D.C. al \oplus poi al Coda



Musical staff 62-65: Treble clef, key signature of two sharps. Measures 62-65 feature a sequence of eighth notes with various fingerings: 3 0, 3 0, and 3 0. Slurs are placed over groups of notes.

CODA



Musical staff CODA: Treble clef, key signature of two sharps. The coda consists of a single measure with eighth notes and fingerings 1 3 1 4.

7 Dragon Dance

Drachentanz

Varied bowing styles
Correct finger angles in double stops
Emphasizing a melodic line

Unterschiedliche Stricharten
Richtige Fingeransätze bei Doppelgriffen
Betonung einer melodischen Linie

Vigorous ♩ = 126

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36). The piece is marked 'Vigorous' with a tempo of 126 beats per minute. The notation includes various bowing styles indicated by 'V' above notes, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *spicc.* (spiccato). There are also accents (>) and slurs. A specific instruction for a blocked fifth is marked with a circled '1*' above a measure in the second staff.

* blocked fifth: prepare the chord by placing 1st finger across 2 strings before playing.
Blockierte Quinten: Bereite den Akkord vor, indem Du den 1. Finger vor dem Spiel über zwei Saiten legst.

8 Looping the Loop

Einen Looping machen

Strengthening the 4th finger
Double stops
Leave fingers down on strings where possible
Harmonics

Stärkung des 4. Fingers
Doppelgriffe
Finger soweit möglich auf der Saite lassen
Flageolett-Töne

Allegro energico ♩ = 116

The musical score consists of nine staves of music in 4/4 time. The key signature is one sharp (F#). The piece begins with a tempo of **Allegro energico** at 116 beats per minute. The first staff (measures 1-3) starts with a **mf** dynamic and includes fingerings 3 4 and 4 3. The second staff (measures 4-6) continues with **mf** and includes fingerings 3 4 and 3 4 3 0. The third staff (measures 7-9) also features **mf** and fingerings 3 4. The fourth staff (measures 10-12) has a dynamic change to **f** and includes a first ending bracket (1.) and fingerings 4 0 and 4 0. The fifth staff (measures 13-15) returns to **mf** and includes fingerings 1 2 and 2 1. The sixth staff (measures 16-18) has a dynamic of **mp** and includes a **cresc.** marking and fingerings 3 4 and 2. The seventh staff (measures 19-21) features **f** and **mf** dynamics and includes fingerings 1 and 3 4. The eighth staff (measures 22-24) has a dynamic of **mf** and includes fingerings 3 4 and 3 4 3 0. The ninth staff (measures 25-27) features **cresc.** and includes fingerings 3 4 and 3 0. The piece concludes with a final chord.

* blocked fifth: prepare the chord by placing 2nd finger across 2 strings before playing.

Blockierte Quinten: Bereite den Akkord vor, indem Du den 2. Finger vor dem Spiel über zwei Saiten legst.

9 Carriage Parade

Kutschenparade

Ringing chords and pizzicato
Contrasting melodic line and accompaniment
figure

Klingende Akkorde und pizzicato
Gegenüberstellung von melodischer Linie und
Begleitungsfigur

Grandioso ♩ = 96
(at the heel)

mf p mf p f mf p mf p

4 pizz. f arco mf p mf p pizz. f

7 arco mf p mf p pizz. f arco mf p mf p

10 mf p mf p mf p mf p mf p mf p

13 mf p mf p mf p FINE

"Technique takes off!"
(Mary Cohen)

17 *mf* *p* *mf* *p* *f* *mf* *p* *mf* *p*

pizz. arco

20 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

23 *mf* *mf* *p* *mf* *p*

26 *f* *mf* *p* *mf* *p* *mf* *p*

pizz. arco

29 *mf* *p* *mf* *p* *mf* *D.C. al Fine*

10 Catch me if you can

Fang mich doch, wenn Du kannst

At ♩ = 120, play semiquavers on string
At ♩ = 132, play semiquavers spiccato at
balance point

Bei ♩ = 120, Sechzehntel auf der Saite spielen
Bei ♩ = 132, Sechzehntel am Balancepunkt
spiccato spielen

Allegro molto
middle

mp

5

9 *mf*

13 *mp* **rall. (last time)**

17 *mf* **a tempo**

21 *cresc.* **f** **FINE**

"Technique takes off!"
(Mary Cohen)

meno mosso
(standing spiccato)

25 *mp*

30 1* 2 3

35 1 3 2 4 2 1 1 2 3 4

40 *mf* [1**] 4 4 2

44 *poco rall.* 4 3

49 **a tempo** *mp*

53 1 2 1 2 3 4 *D.C. al Fine*

"Technique takes off!"
(Mary Cohen)

11 Skaters' Waltz

Schlittschuhläuferwalzer

Enjoy gliding through the shifts
Light-hearted rubato!

Viel Spaß beim Gleiten durch die Lagen
Leichtherziges rubato!

Tempo di Valse $\text{♩} = 60$

mf

poco rit.

a tempo

cresc.

f

poco rit.

a tempo

mf

f

Più mosso

mf

f

"Technique takes off!"
(Mary Cohen)

49

Musical staff 49: Treble clef, key signature of one sharp (F#). Measures 49-56. Fingerings: 4, 3-1, 4, 4, 3, 4, 2, 1, 3, 0, 1. Includes slurs and accents.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). Measures 57-64. Fingerings: 2, 4, 0, 4, 4, 3, 4, 2, 1, 3, 0, 1. Includes slurs and accents. Dynamic: *mf*.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). Measures 65-72. Fingerings: 2, 4, 4, 3, 0, 2, 1. Includes slurs and accents. Dynamics: *p*, *mf*.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). Measures 73-80. Fingerings: 3, 2-1, 4, 2, 4, 2, 1. Includes slurs and accents.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). Measures 81-87. Fingerings: 4, 1, 1. Includes slurs and accents. Tempo: **Tempo I**.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). Measures 88-94. Fingerings: 2, 4, 1, 3. Includes slurs and accents.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). Measures 95-101. Fingerings: 2, 3, 1, 1, 4, 1, 1. Includes slurs and accents. Dynamics: *f*, *mp*.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). Measures 102-109. Fingerings: 1, 3. Includes slurs and accents. Dynamic: *mf*.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). Measures 110-116. Fingerings: 4, 3, 2, 1, 3, 2, 4, 4, 2, 4, 2, 4. Includes slurs and accents. Dynamics: *f*, *poco rit.*

"Technique takes off!"
(Mary Cohen)

12 The Bee's Knees!

Die Knie der Biene!

Watch out for breaks in chromatic pattern in bars 11 and 19

Achtung! Wechsel im chromatischen Muster in den Takten 11 und 19

Allegro possibile ♩ = 108 or 126

mp

mf

5

p

9

13

p

mf

17

"Technique takes off!"
(Mary Cohen)

21 *p*

1-1 2-2 3 2-2 1, 1-1 2-2, 3 2-2 1-1 0 4 3, 2-2 1-1

25

1-1 2-2 3 2-2 1, 1-1 2-2, 1 3 4, 3 2 1 2 3

29 *mf* *p*

2 1 2, 1 0 4 3, 2 3 4 0

32

1-1 2-2, 3 4 0 2, 2

36 *p*

1, 2 3 4 0, 1-1 2-2, 1 0 4 3, 2 3 4 0

40

1-1 2-2, 3 4 0 2

43 *mf*

4 3 2-2 1 2-2 3, 4 3 2-2 1-1 0 4, 3 2-2 1-1

13 Will o' the Wisp (*Moto perpetuo*)

Irrlicht

Bow lightly with a balanced arm
Take care not to lock elbow

Mit ausbalanciertem Arm leicht den Bogen
führen
Achte darauf, daß der Ellbogen nicht versteift
wird

Allegro
p

p leggiero

* blocked fifth: prepare the chord by placing 1st finger across 2 strings before playing.

Blockierte Quinten: Bereite den Akkord vor, indem Du den 1. Finger vor dem Spiel über zwei Saiten legst.

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(Mary Cohen)

21

0 3 0 0 0

24

4 1 2 4 0 0 1 2 0 3 0

mp

27

1 2 1 0 3 2 2 1 0 1

p

31

2 0 3 0 4 1 0 1

35

4 1 0 4 2 0 1 1 0 0 0

39

3 0 1 0 1 0 0 0

pp

43

2 0 0 0 0 0 0 0

47

0 0 0 0 0 0 0 4 0

ppp

14 Romance

Romanze

Smooth shifts, cantabile tone
'Passing' vibrato from one note to the next

Leichte Wechsel, gesanglicher Charakter
'Durchgehendes' vibrato von einer Note zur anderen

Adagio sostenuto

The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes fingerings 1 and 2. The second staff starts with a *cresc.* (crescendo) marking, followed by dynamics of *mf*, *p* (piano), and *mf*. It features a trill (*tr*) and fingerings 1, 2, 3, and 1 3. The third staff begins with a *p* dynamic and includes fingerings 1, 2, 2, 3, 1, 4, 3, 3, 2, 4, 1, and 3. The fourth staff starts with a *mp* dynamic and ends with a *cresc.* marking, featuring fingerings 2, 3, 3, 1, 4, 3, 3, 1, and a trill (*tr*) with fingerings 2 and 3.

