

Partita No. 3 en Mi Mayor

BWV 1006

Johann Sebastian Bach

Preludio

5

p *f*

9

p

13

f *p*

17

f *A* *D*

21

25

29

33 (4) 4 0 4 4 1

37 0 1 1 (24) 2 1 1

41 (V) (V) 1 1 1 3 4 2 1 2 3 4

45 p f p

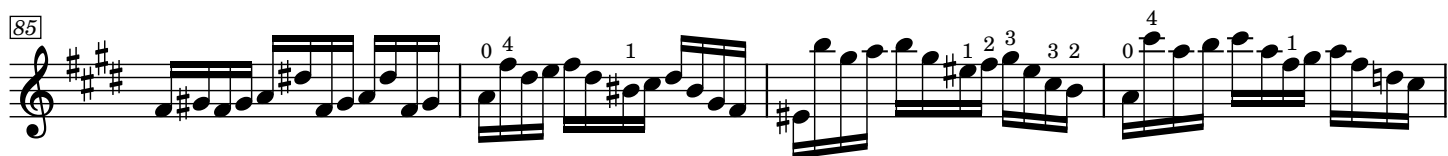
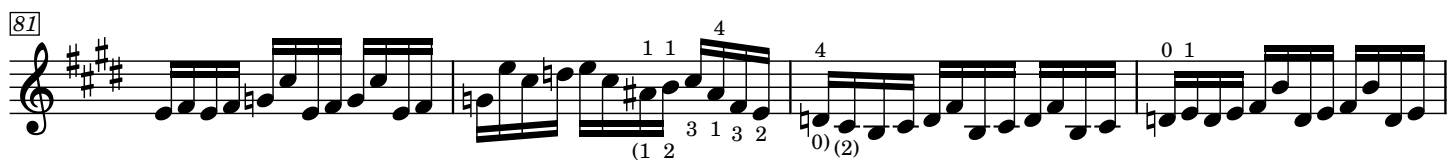
49 1 3 2 1 3 2 4 1 (4) 3

53

57 4 3 0 0 0 0 0 0 0

61 p f 2 2

65 p f D 2 0 G 4



105

108

124



Example 131

Musical notation for Example 131, showing a sequence of notes and rests on a staff.

Loure

4

7

10

12

15

18

21

23

Gavotte en Rondeau

6

12

18

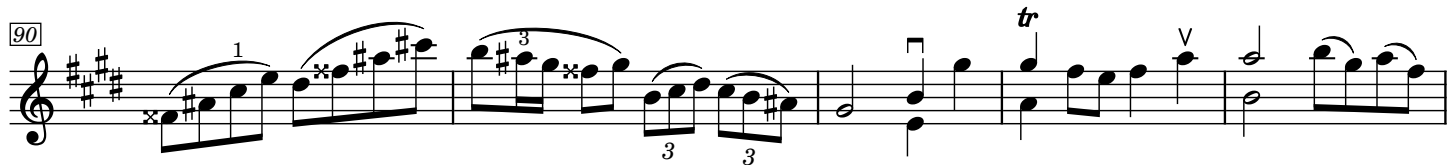
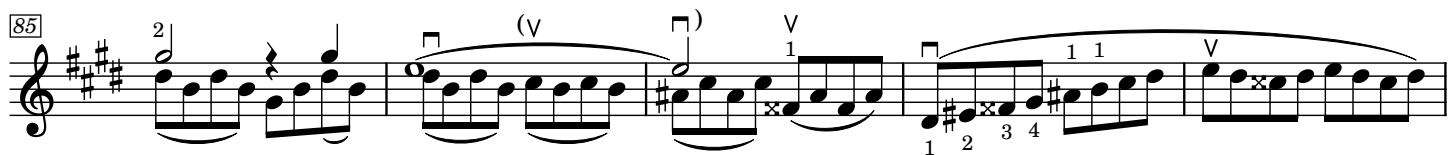
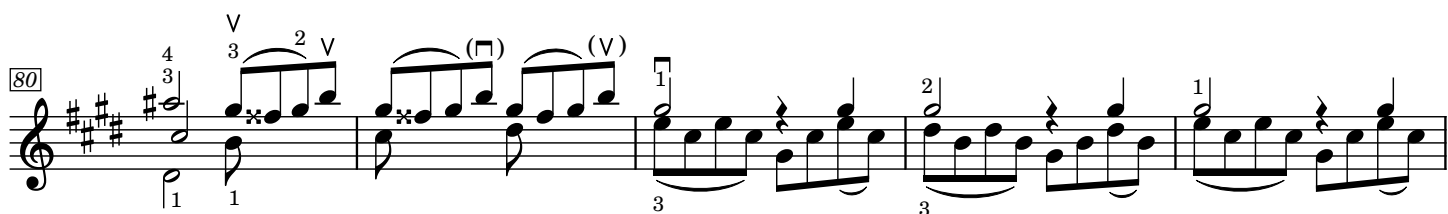
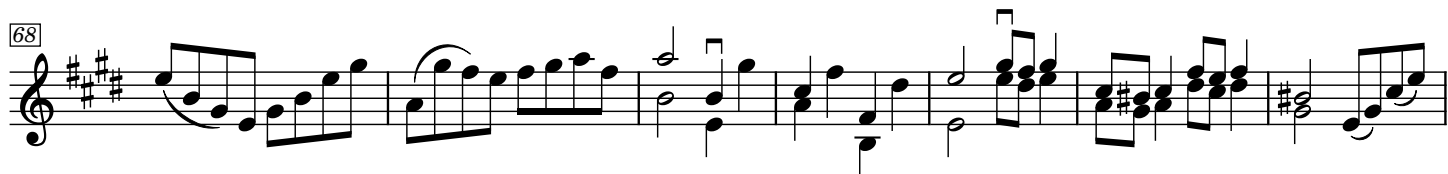
24

29

34

40

46



Menuet I

9

16

22

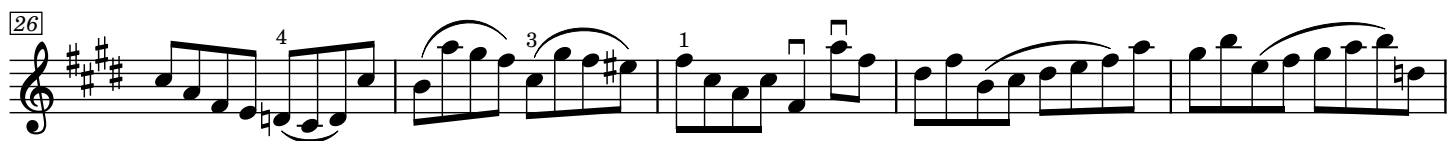
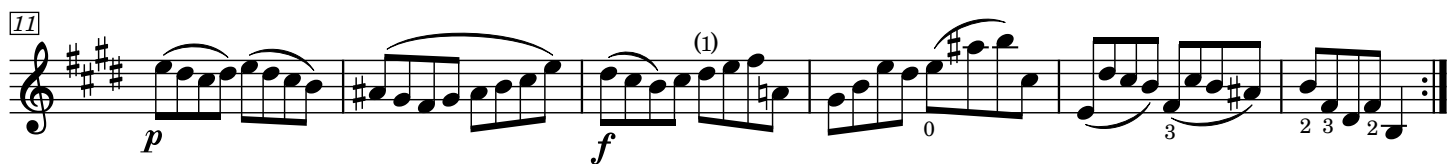
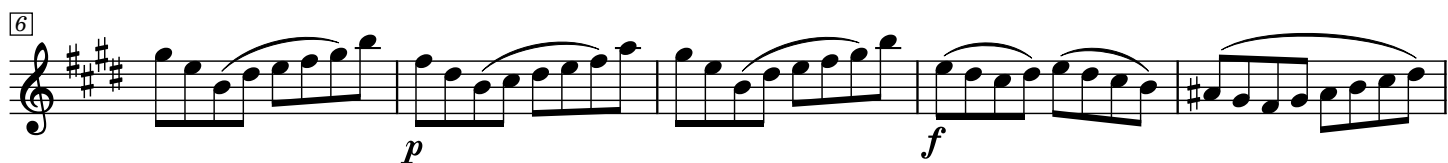
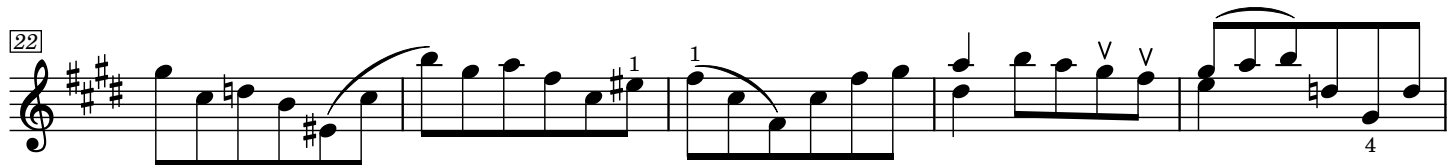
28

Menuet II

6

12

17



Gigue

5

(4)

p

f

9

13

17

21

25

29

(2)

(3)

(4)

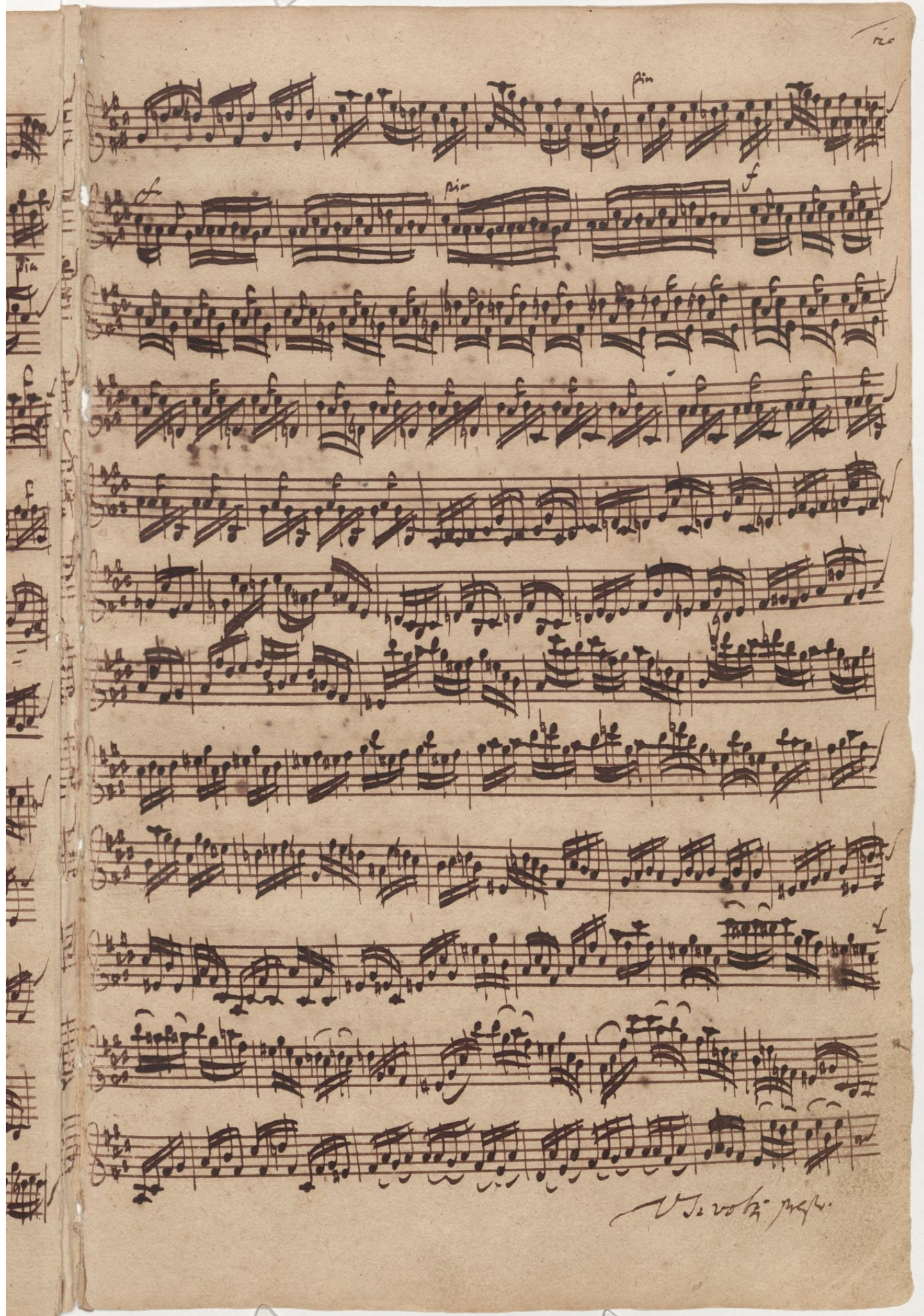
1 3

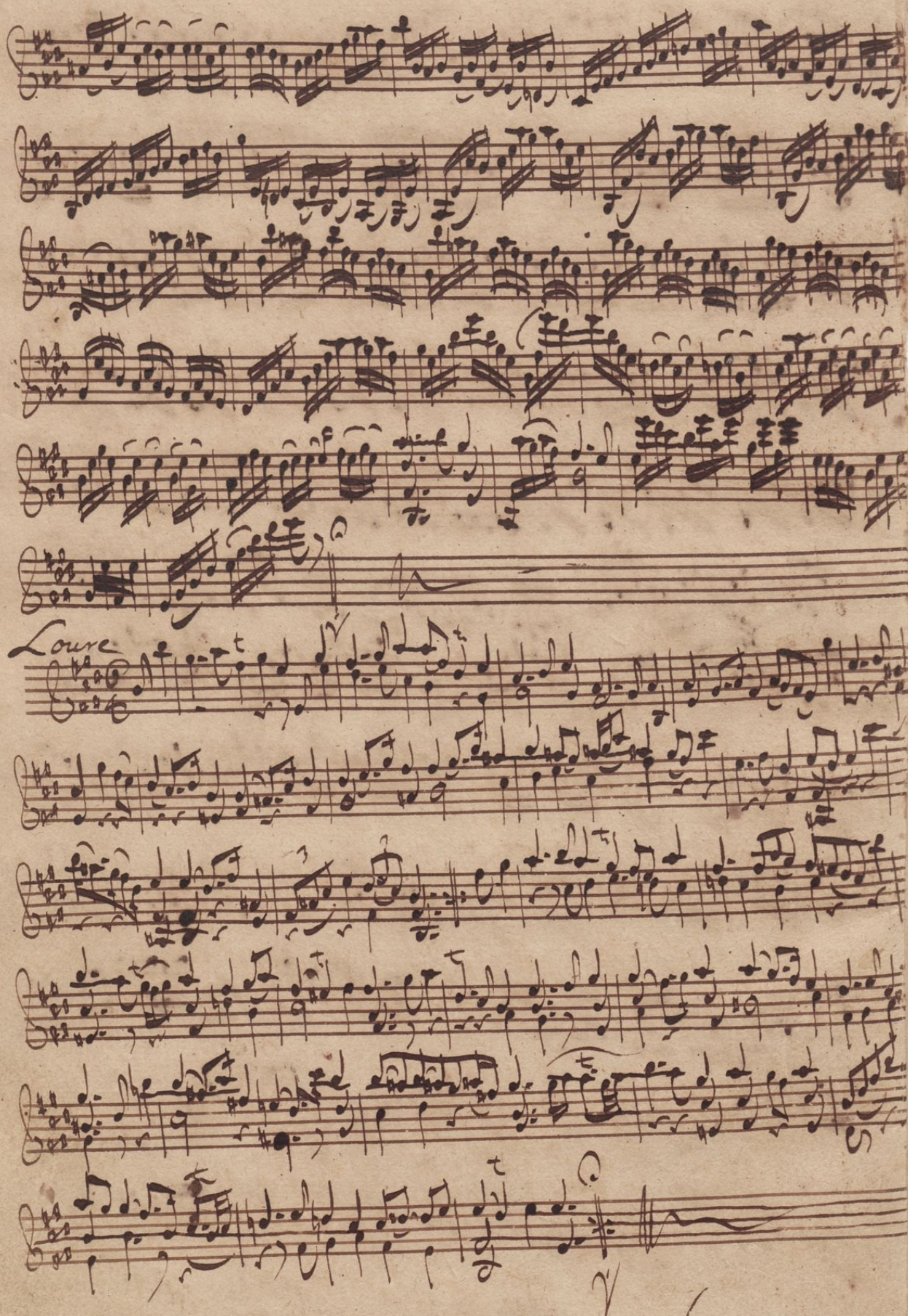
2

Partia 3^{ta} a Violino Solo senza Basso.

Preludio.

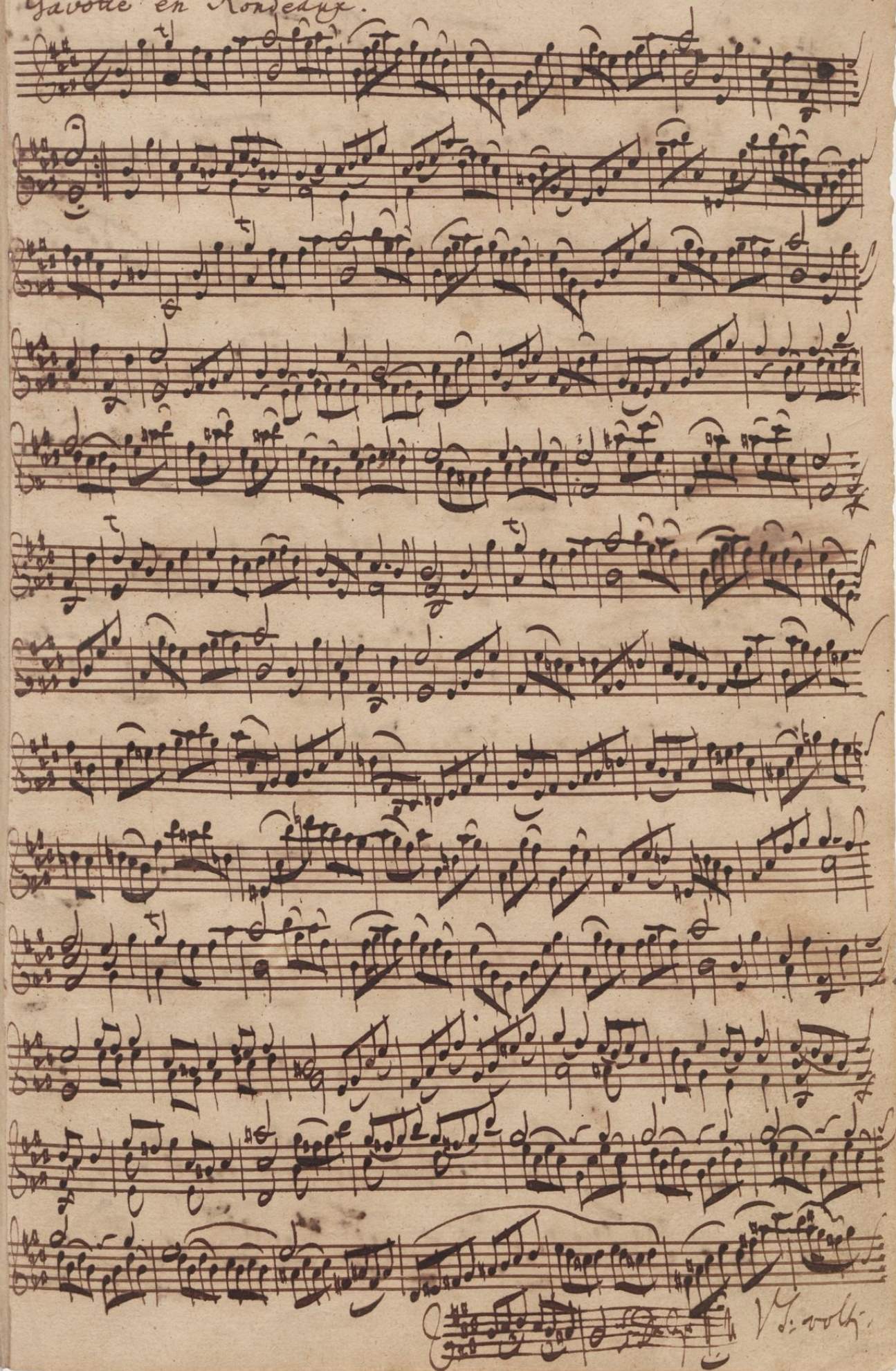
The musical score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The first staff begins with the word "Preludio." written in italics. The music consists of a continuous flow of notes, primarily eighth and sixteenth notes, with some rests and dynamic markings. The paper is aged and slightly discolored. The right edge of the page shows the binding of the book, with the next page visible in the background.



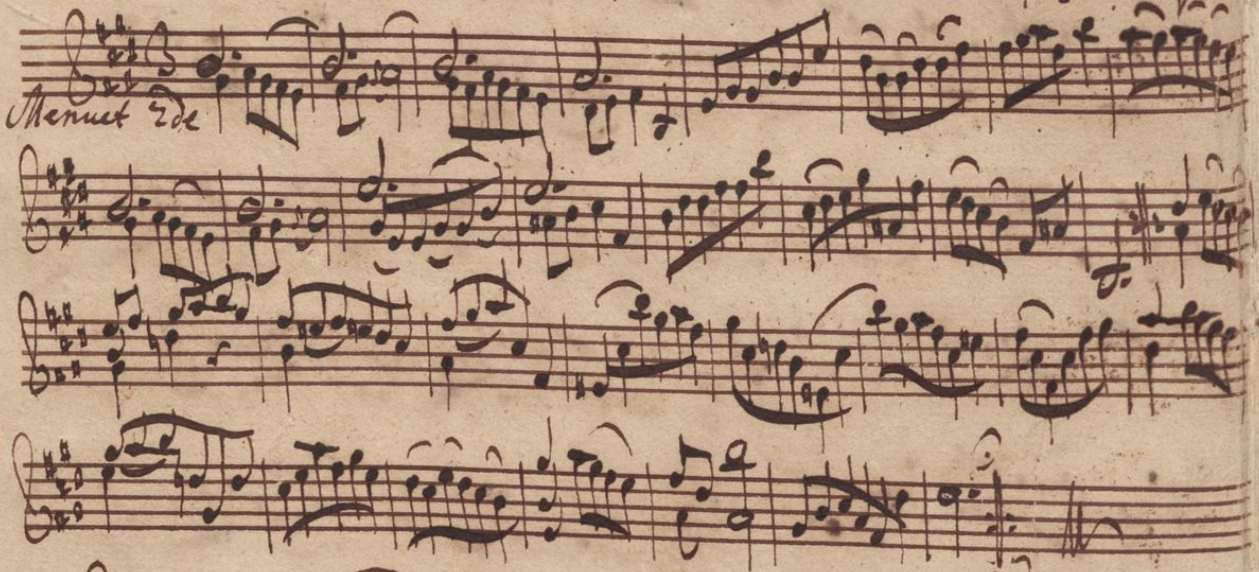
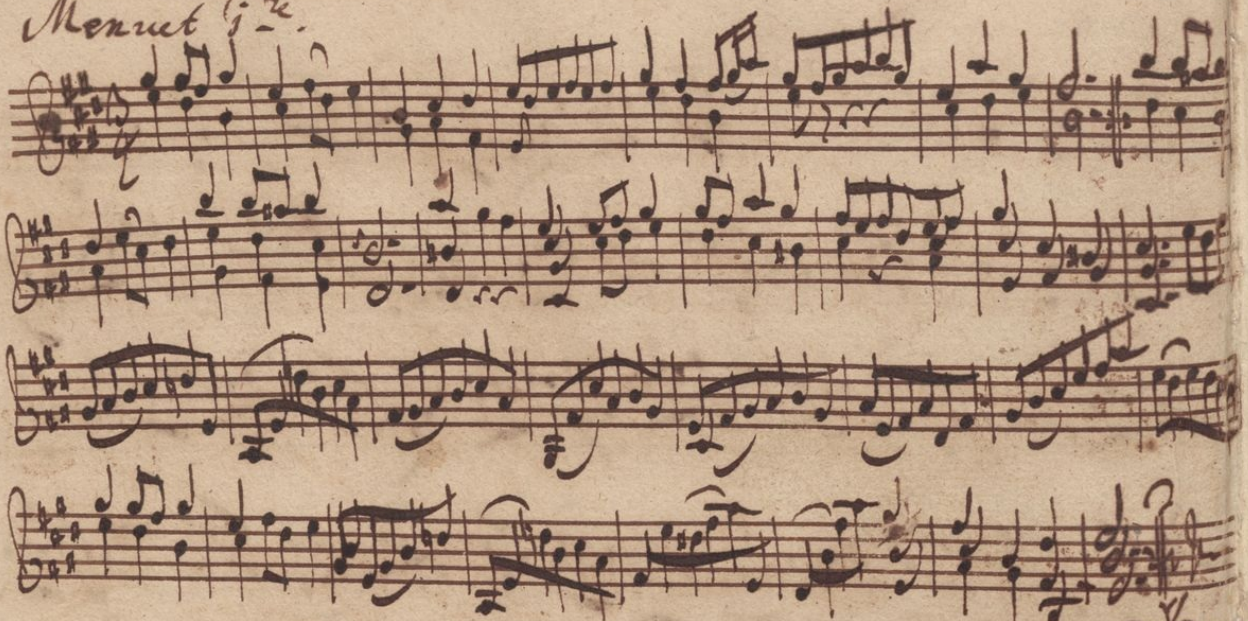


Gavotte en Rondeaux.

121



Meneret 1^{re}



Handwritten musical score for BWV 1006 (16/16). The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes. The word "Finis" is written in cursive at the end of the eighth staff. The paper is aged and shows some staining.